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Bokura No Henitai

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初出
「COMICリュウ」
2012年9月号・10月号・12月号
2013年1月号

著者近影

ふみふみこ

2006年、4コママンガ
第11回「Kiss」ショートコミック
受賞してデビュー。「
3月号掲載「女の穴」
2011年9月に
(徳間書店)は
他のコミックスに「
「そらのカニ」

ぼくらのへんたい 2

ふみふみこ

Ryu Comics

ぼくらのへんたい ふみふみこ 2

徳間書店

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徳間書店

主人公は女装癖のある二人の中学生男子。

純粋に主人公たちを愛したいまりか＝青木猛太。

死んだ姉の身代わりとして男性を慰めるために女装する、コイ＝木島亮介。

恋した先輩に求められるままに女装を続ける、パロウ＝田村 修。

3人は出会い、お互いの抱える事情を知ることで、距離を詰めていく。

しかし、パロウがまりかに対してとった行動によって、3人の関係に亀裂が――――。

思春期のハートを抱えたすべての皆様にお届けする、性別を超えた愛の物語。

ふみふみこ処女作品集

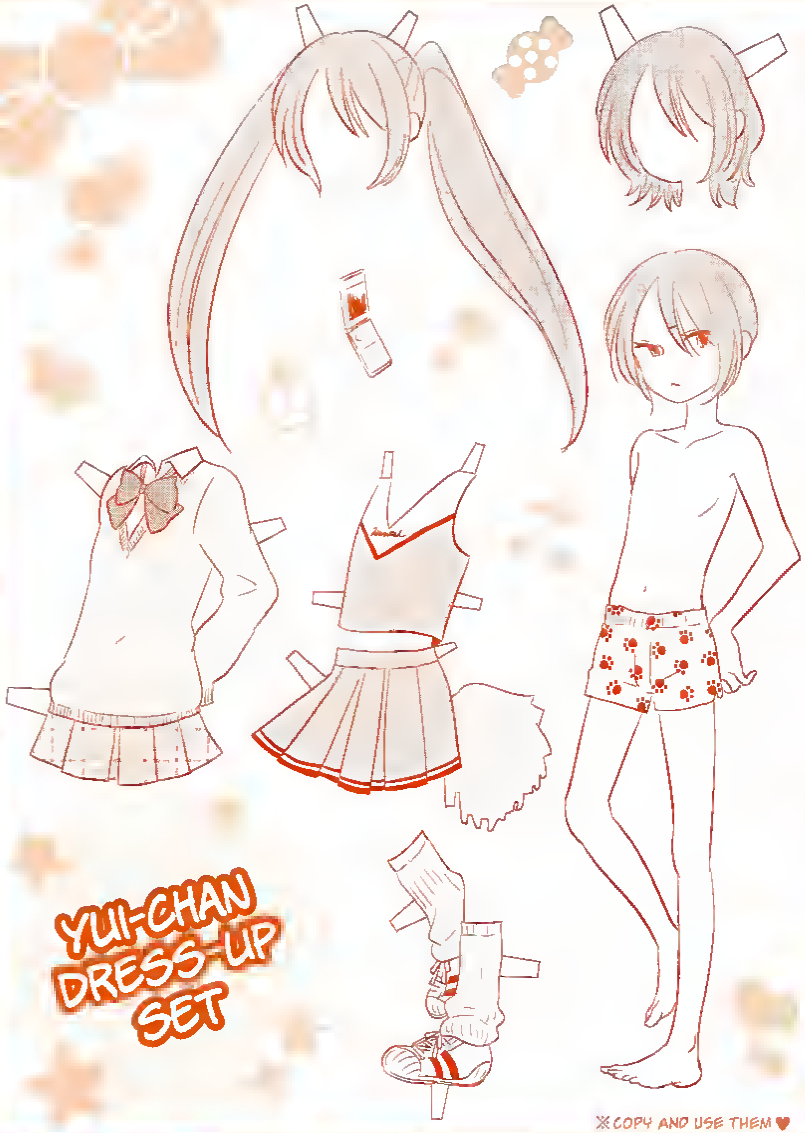
女の穴

女を振り下げた4作品収録

NOW ON SALE

リュウコミックス
徳間書店

Cover Design Strong Style



Ruru Comics

ぱいぱいでか過ぎ！ 2 かん

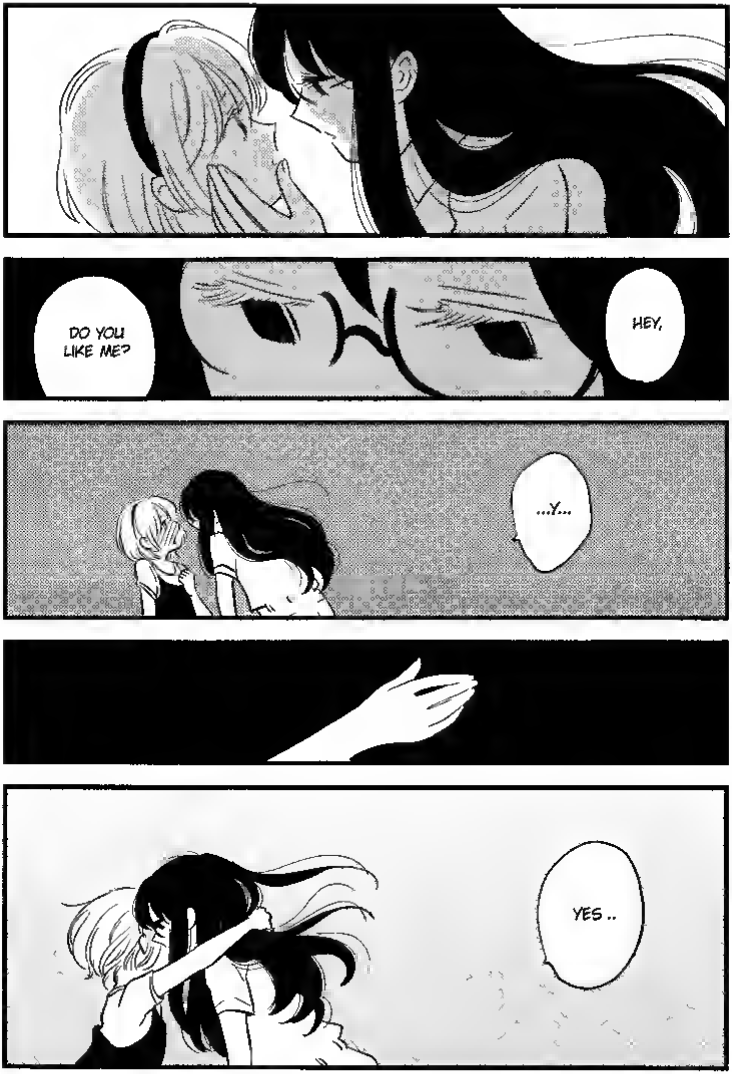
※COPY AND USE THEM ♥

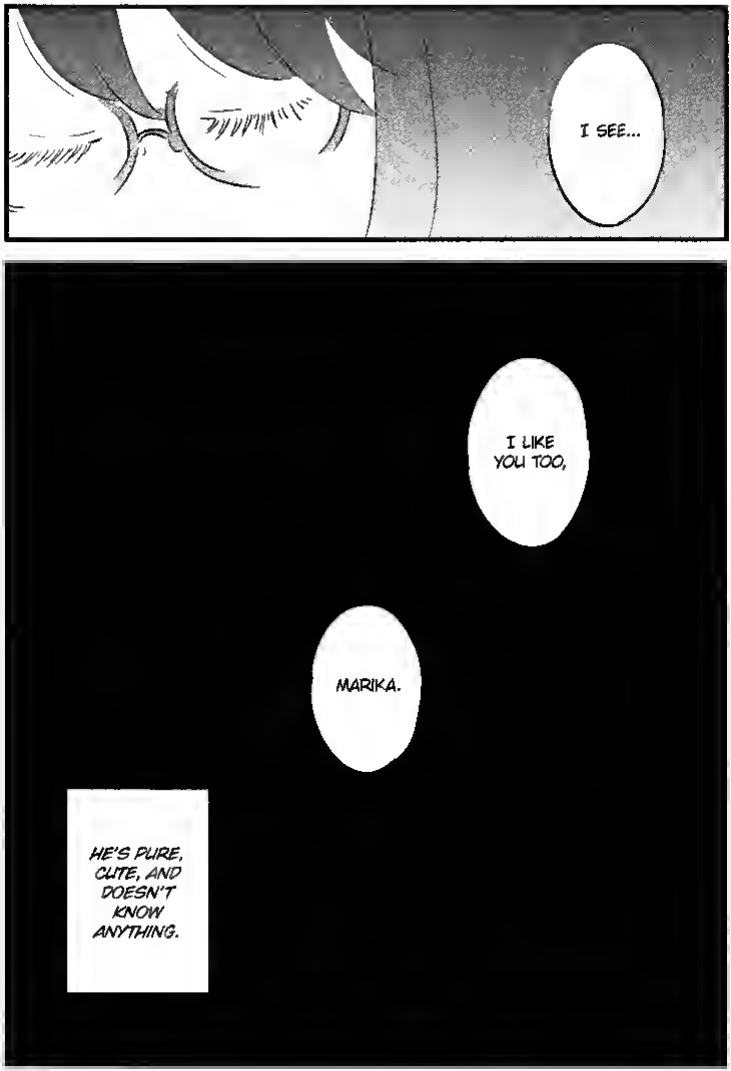
徳間書店

※COPY AND USE THEM ♥

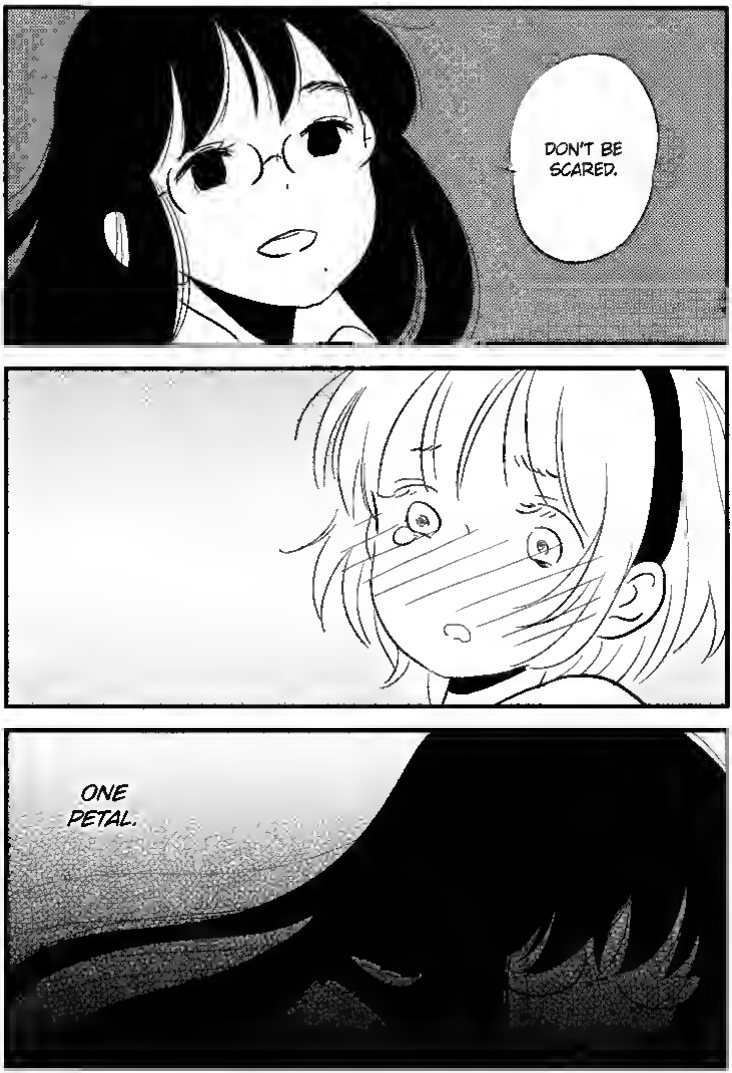
I DON'T KNOW IF IT'S OKAY FOR ME TO ASK THIS,
UM,
ADMIRATION, AFFECTION, AND EXPECTATIONS FOR HIMSELF AND OTHERS.
BUT WHAT'S YOUR REAL NAME, PAROU-SAN?
IT'S LIKE I CAN SEE MY OWN MISTAKES ONCE AGAIN, AS IF I'M LOOKING AT MYSELF FROM TWO YEARS AGO.
WHAT A WONDERFUL NAME.
OSAMU TAMURA...
IT'S THE MOST IRRITATING AND HORRIBLE FEELING.
A PURE AND CUTE KID LIKE THIS WHO LIKES ME AND DOESN'T KNOW ANYTHING.
AHH,

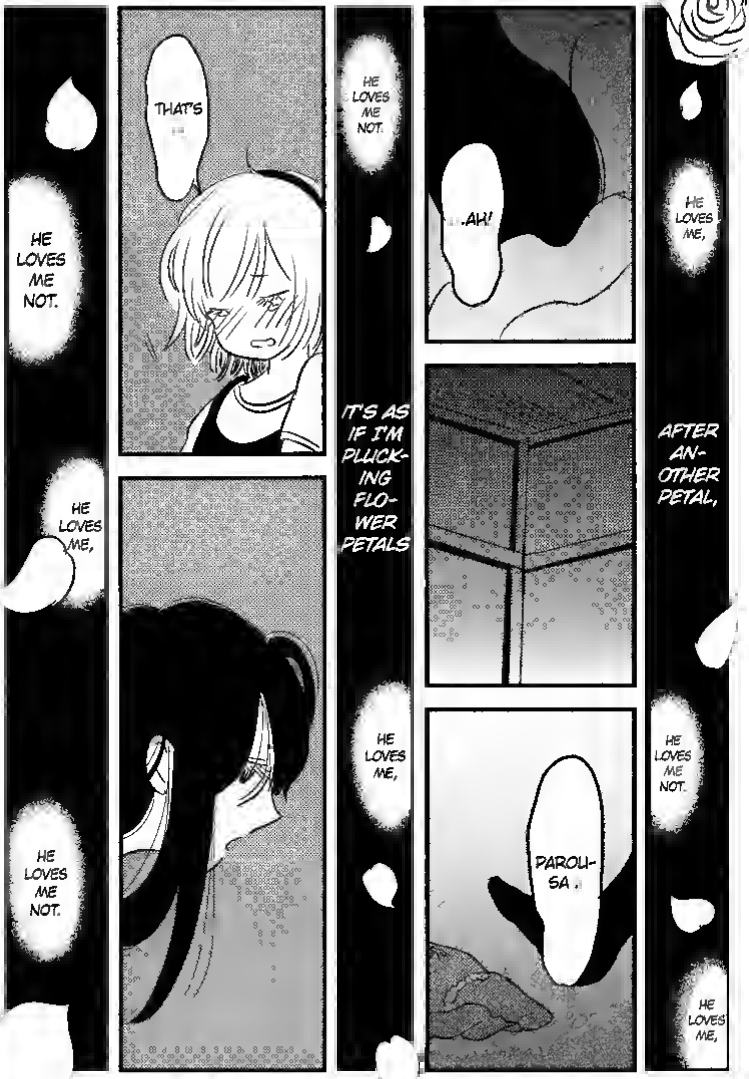
IS
SOMEONE
I WANT TO
SCREW UP.

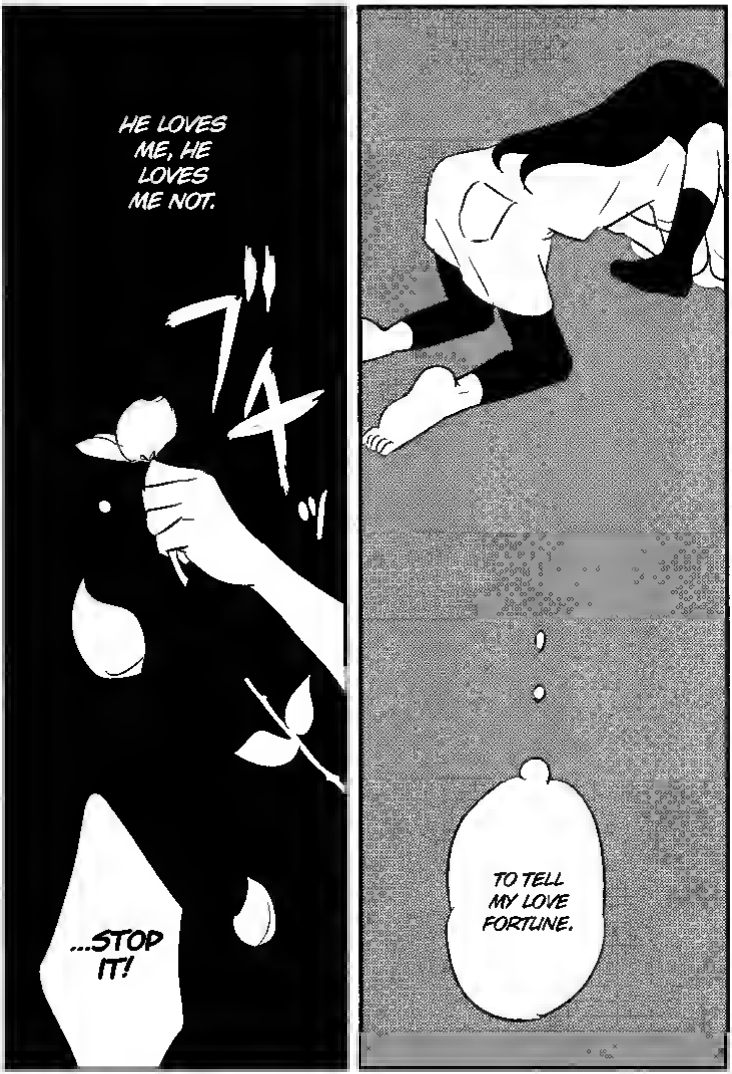

DO YOU LIKE ME?
HEY,
...Y...
YES ..

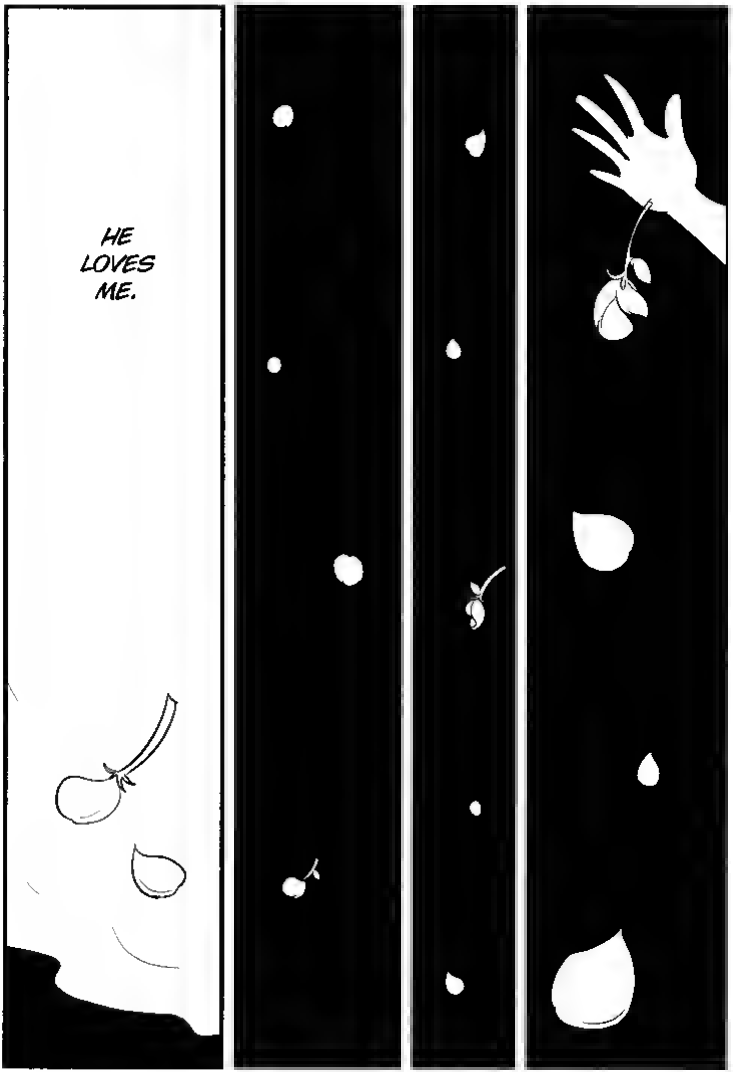

I SEE...
I LIKE YOU TOO,
MARIKA.
HE'S PURE, CUTE, AND DOESN'T KNOW ANYTHING.

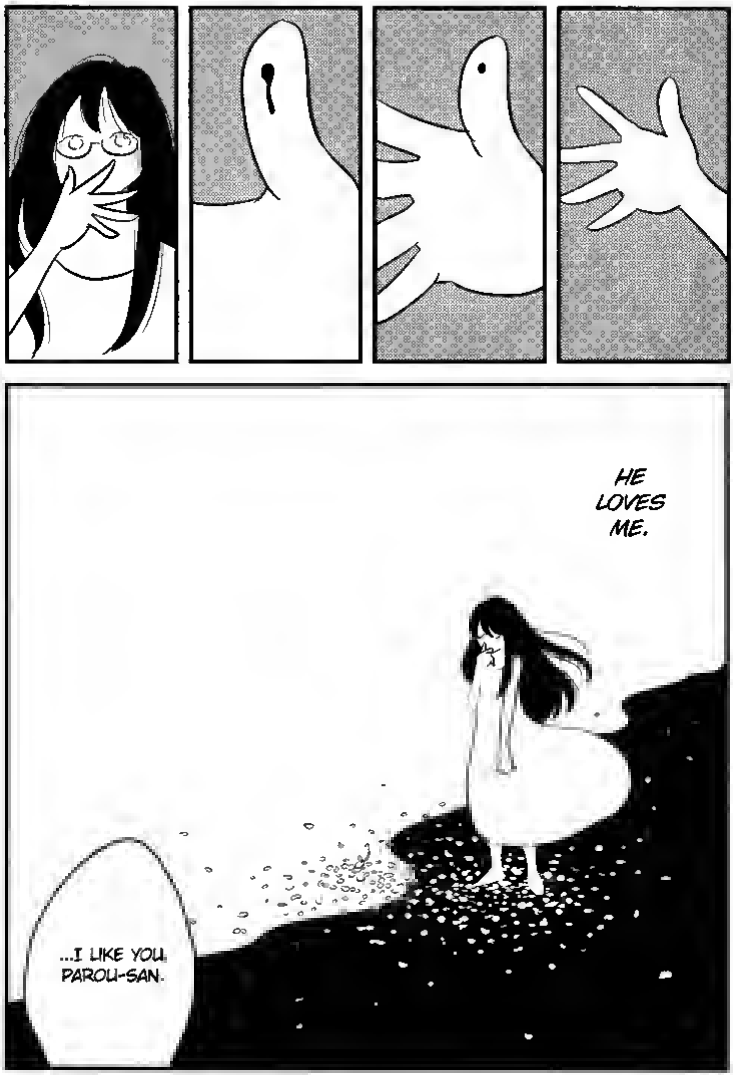
WHAT A STUPID KID.
HUH...?
PA-PAROU-SAN,
WH-
WHAT ARE YOU DOING?
IT'S OKAY.


DON'T BE SCARED.
ONE PETAL.

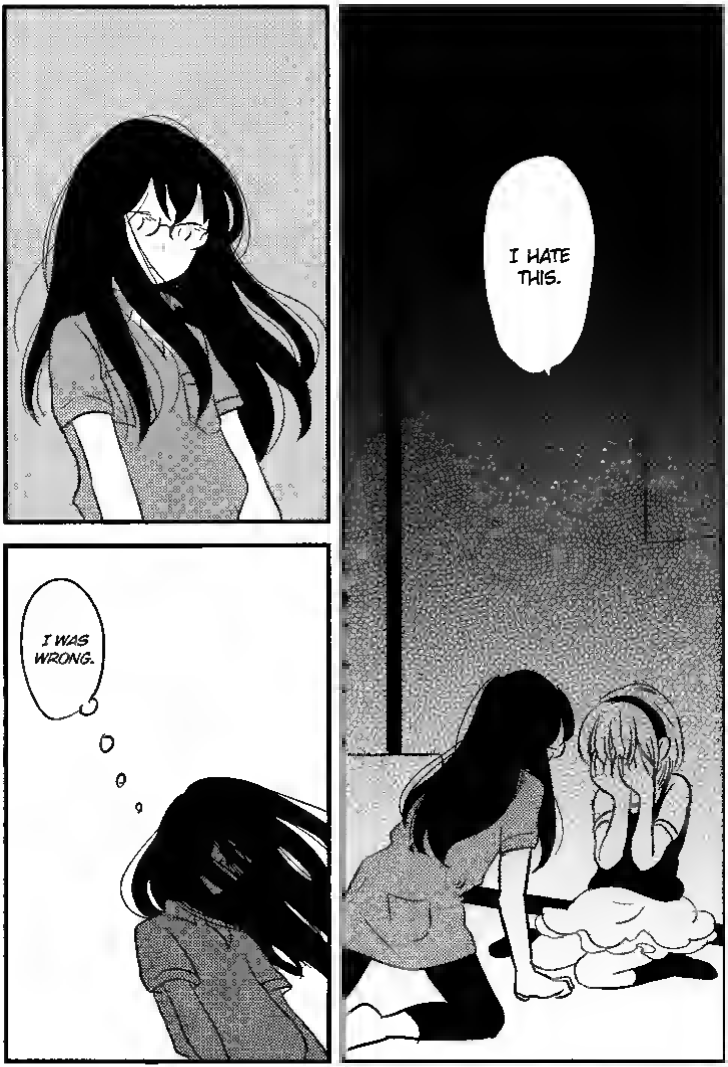

HE LOVES ME NOT.
HE LOVES ME,
HE LOVES ME NOT.
THAT'S
HE LOVES ME NOT.
IT'S AS IF I'M PLUCK-ING FLO-WER PETALS
HE LOVES ME,
...AH!
PAROU-SA.
HE LOVES ME,
AFTER AN-OTHER PETAL,
HE LOVES ME NOT.
HE LOVES ME,


HE LOVES ME, HE LOVES ME NOT.
...STOP IT!
TO TELL MY LOVE FORTUNE.


HE
LOVES
ME.


HE LOVES ME.
...I LIKE YOU, PAROU-SAN.

BUT,
I DON'T WANT THIS


I HATE THIS.
I WAS WRONG.

THIS KID IS DIFFERENT FROM HOW I WAS TWO YEARS AGO.
I'M SORRY.
THIS PURE AND CUTE KID WHO LIKES ME
I'M SO SORRY.
IS DIFFERENT FROM ME, WHO USED WHAT HAPPENED IN MY PREVIOUS LIFE AS AN EXCUSE TO GIVE MYSELF OVER TO PLEASURE.
I SHOULD BE THE ONE APOLOGIZING.

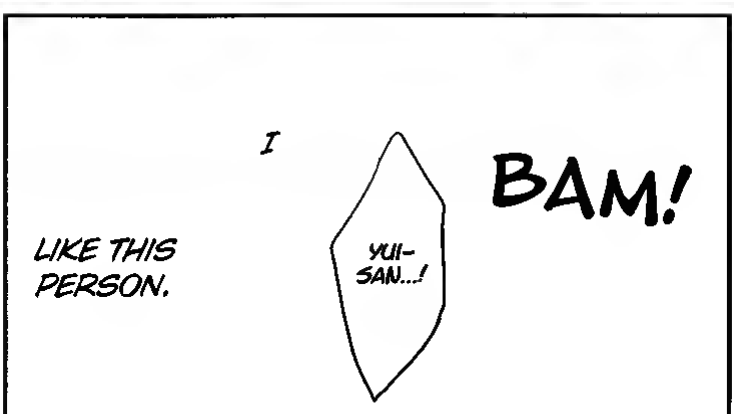
...WHAT ARE YOU DOING?
COMPARED TO HOW DIRTY I AM,

YUI-SAN.
WEREN'T YOU GOING HOME?
...I FORGOT MY PHONE.

DOESN'T MEAN ANYTHING.
THIS
U-UM,
...WHAT ARE YOU DOING?
NOTHING IS

OH MY,
PA-ROU.
Eh heh
DID YOU WANT TO JOIN IN, TOO?

AH.


I
BAM!
LIKE THIS PERSON.
YUI-SAN...!

HE PRETENDS HE'S HIS DEAD SISTER FOR HIS MOTHER,
AND CAN GET MAD FOR SOMEONE ELSE'S SAKE.
A DISGRACE TO MEN.
...YOU'RE

THIS PERSON.
ISN'T THAT OBVIOUS?
PAROU-SAN,
ARE YOU OKAY?
PLEASE DON'T TOUCH ME.
I'M OKAY.

PAROU-SAN...
I'M
THEY BROKE.
LI-UM,

NOT GOING TO COME HERE ANYMORE.

WHO WAS THAT HOT GUY JUST NOW?

WHAT HAPPENED?
HE WAS REALLY CRYING.
AH!
THERE'S STILL ONE HERE!
WHAT KIND OF HOT GUY PARADISE IS THIS!?
WHAT AN ANNOYING GIRL.
WAY TO GO, YULITA!

WHAT A LONG DAY

HOW BEAUTIFUL.

I'M
SOMEONE KIND.
COM-PAR-ED TO THEM.
SOMEONE CUTE.

SO
I ONLY THINK ABOUT VIOLATING THINGS.
SO
EVEN IF I CARE ABOUT YUI,

SO FILTHY.

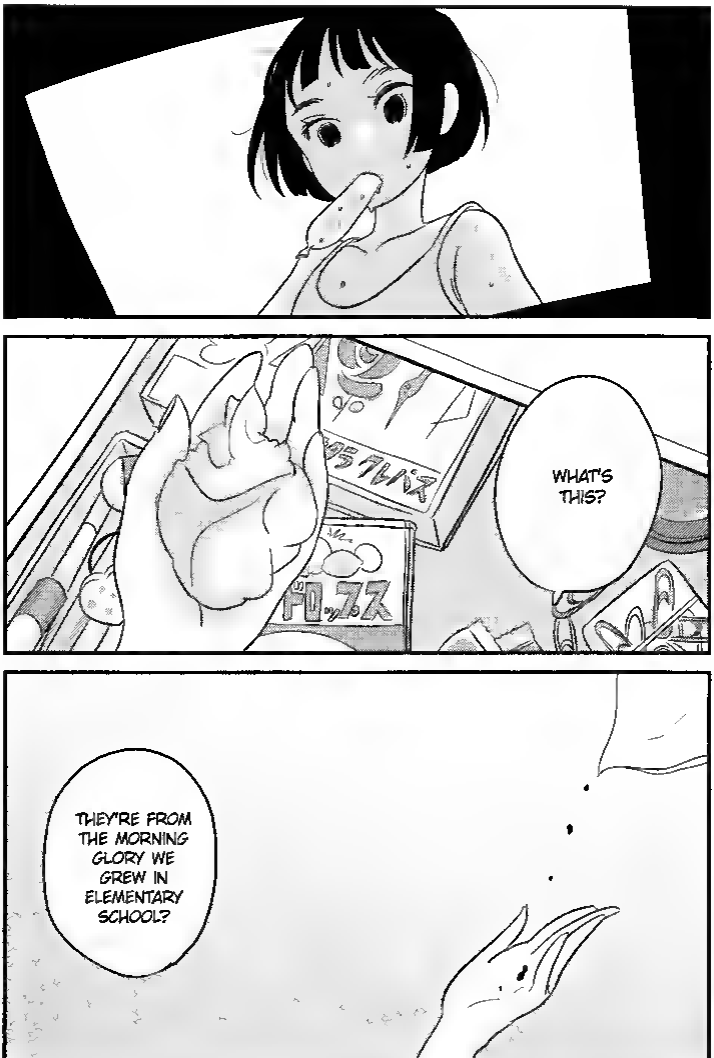
IT'S BEEN A WHILE.

THIS PLACE IS
COME OVER HERE.
IN THE END,

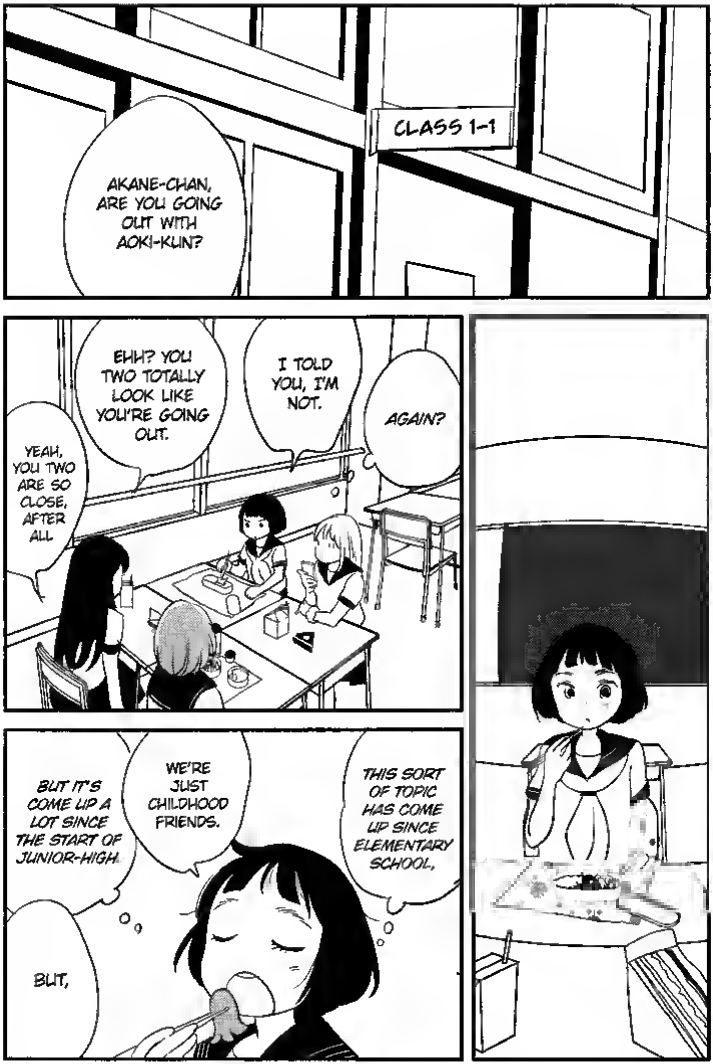
JUST
RIGHT
FOR
ME.

Ryousuke Kijima
YUI MEMO
He likes meat and cola. He enjoys music and often watches YouTube.
Alias Yui

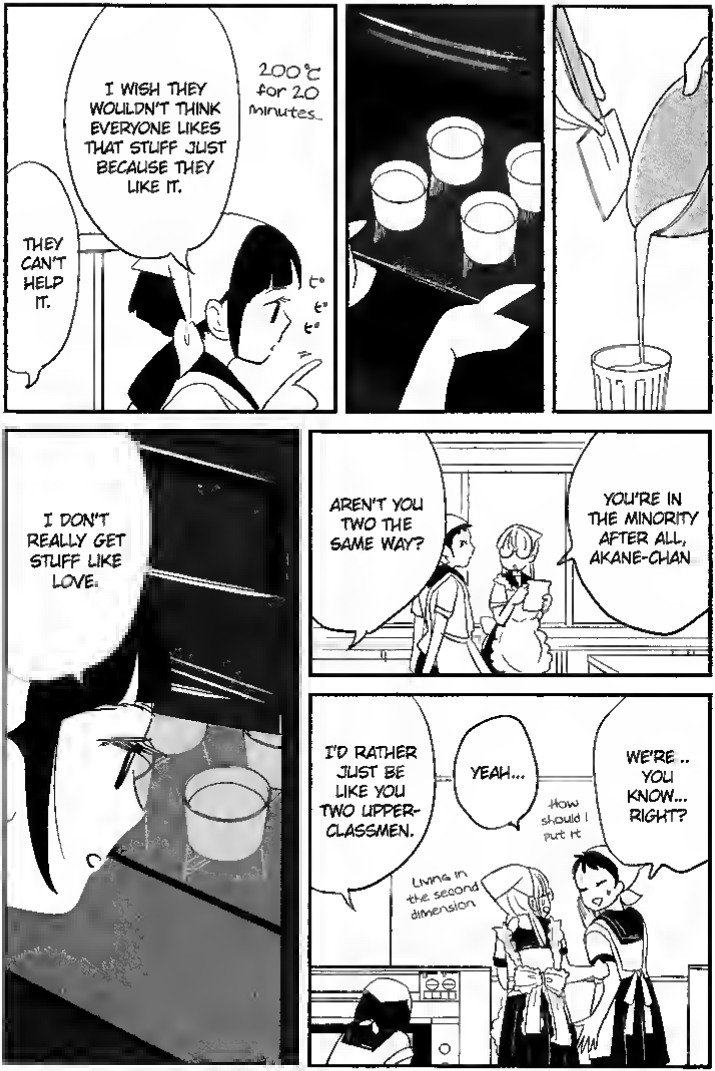
Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

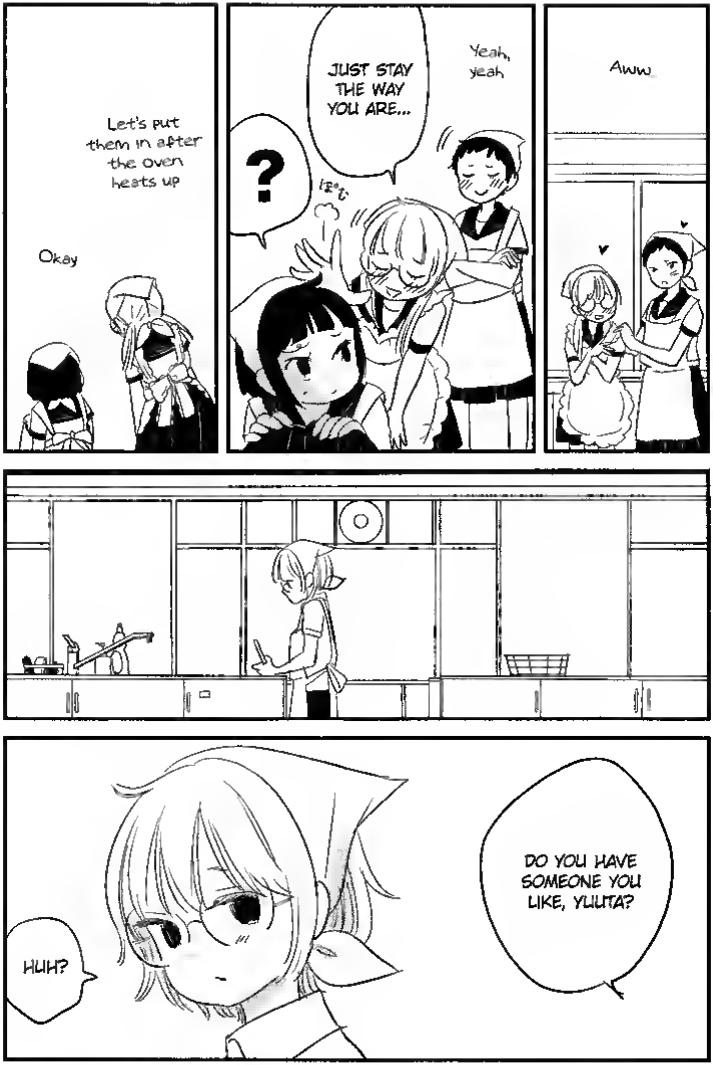

WHAT'S THIS?
THEY'RE FROM THE MORNING GLORY WE GREW IN ELEMENTARY SCHOOL?

REALLY?
JUST FOR TODAY.
I STORED THEM AWAY
DIDN'T YOU JUST FORGET ABOUT THEM?
ISN'T IT NICE THAT I HUNG ONTO THEM?
JUST LIKE IN ELEMENTARY SCHOOL.
IF IT SPROUTS, I'LL WRITE ABOUT IT IN MY OBSERVATION DIARY.


CLASS 1-1
AKANE-CHAN, ARE YOU GOING OUT WITH AOKI-KUN?
EHH? YOU TWO TOTALLY LOOK LIKE YOU'RE GOING OUT.
I TOLD YOU, I'M NOT.
AGAIN?
YEAH, YOU TWO ARE SO CLOSE, AFTER ALL
BUT IT'S COME UP A LOT SINCE THE START OF JUNIOR-HIGH.
WE'RE JUST CHILDHOOD FRIENDS.
THIS SORT OF TOPIC HAS COME UP SINCE ELEMENTARY SCHOOL.
BUT,

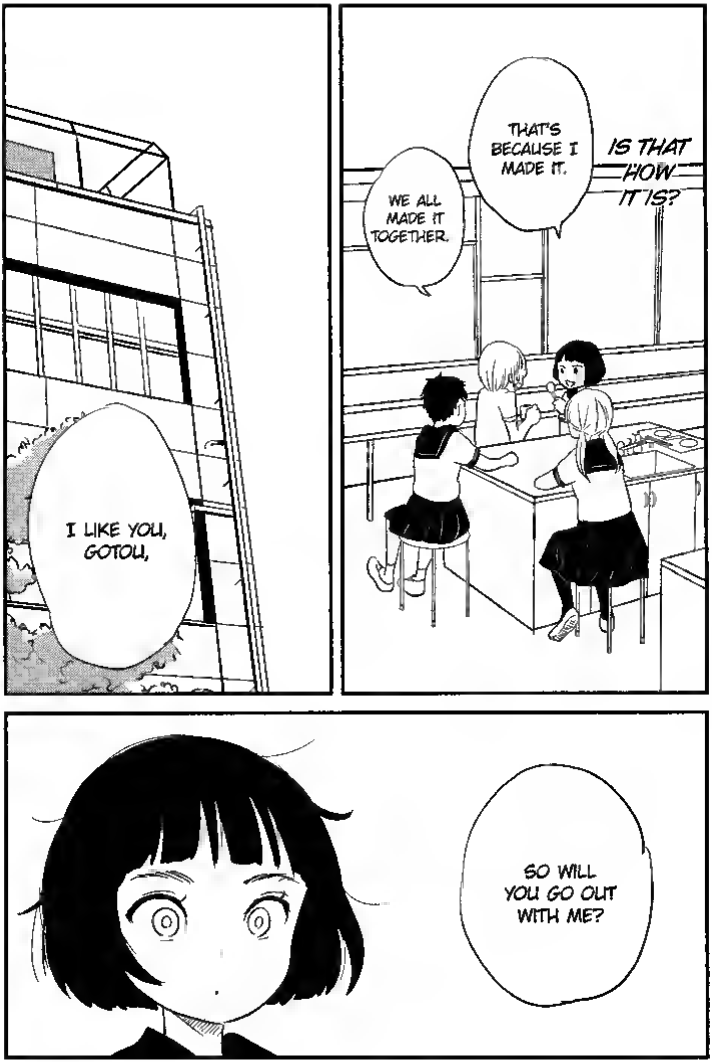
NO, I DON'T.
FRANKLY,
// Chew Chew
DON'T YOU LIKE HIM?
Chew
MATTSUN, WHAT ABOUT YOU AND YOSHIDA?
IT'S ANNOYING.
OH YEAH, LISTEN TO THIS!
SHEESH.

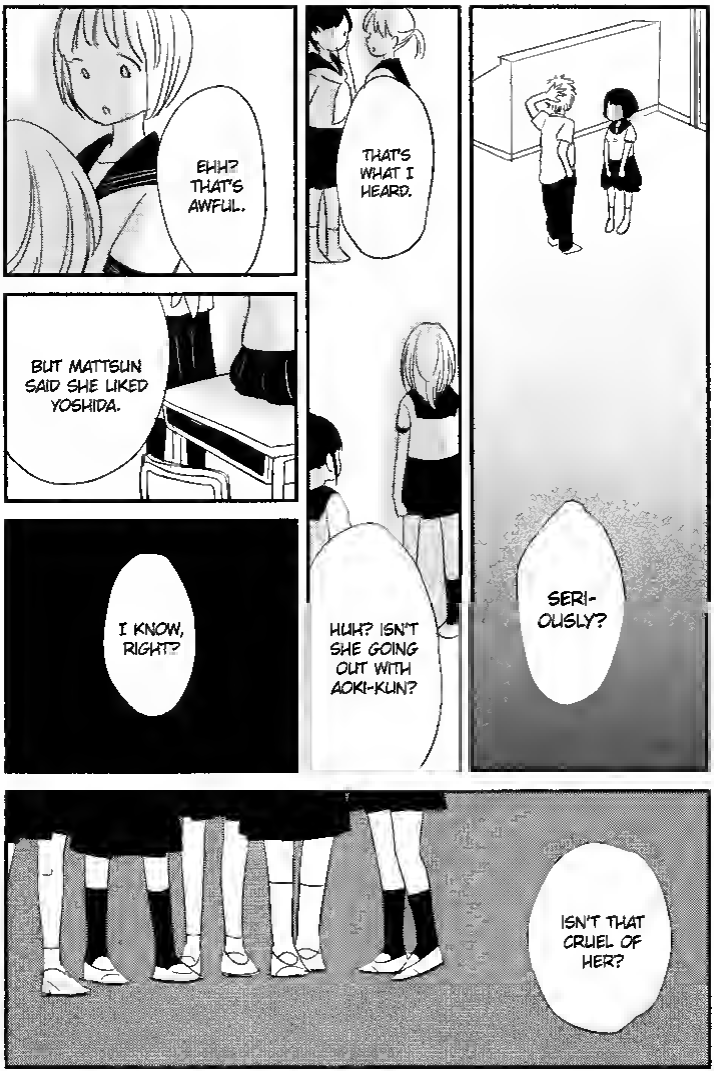

I WISH THEY WOULDN'T THINK EVERYONE LIKES THAT STUFF JUST BECAUSE THEY LIKE IT.
200℃ for 20 minutes.
THEY CAN'T HELP IT.
I DON'T REALLY GET STUFF LIKE LOVE.
AREN'T YOU TWO THE SAME WAY?
YOU'RE IN THE MINORITY AFTER ALL, AKANE-CHAN
I'D RATHER JUST BE LIKE YOU TWO UPPER-CLASSMEN.
YEAH...
How should I put it
Living in the second dimension
WE'RE .. YOU KNOW... RIGHT?

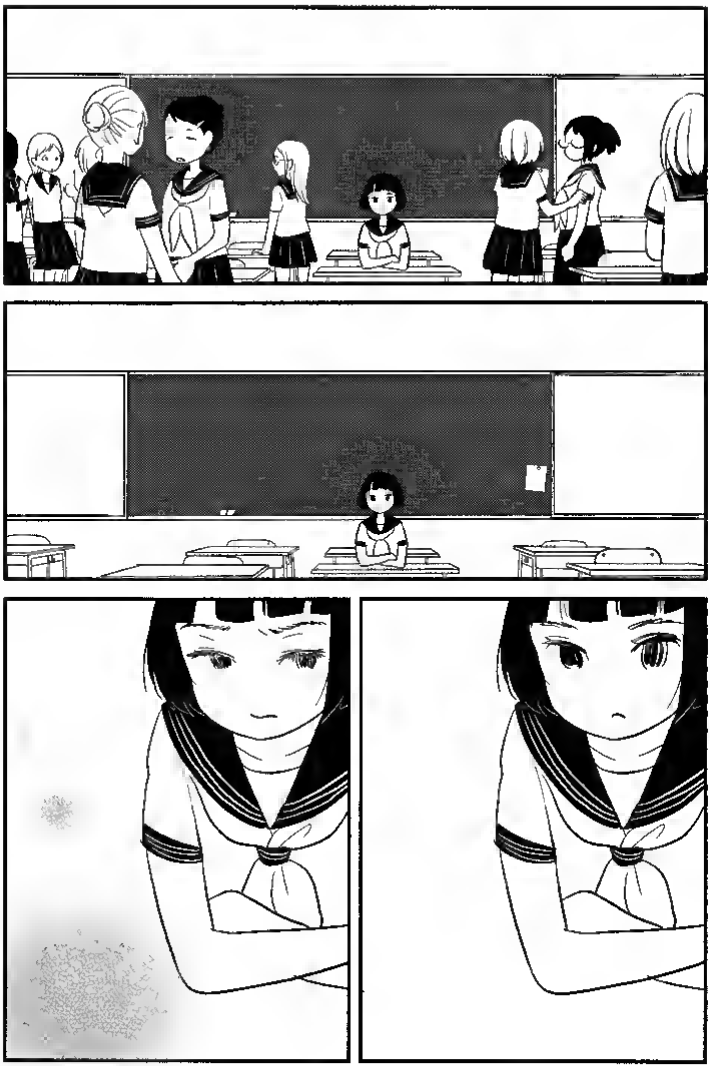

Let's put them in after the oven heats up
Okay
?
JUST STAY THE WAY YOU ARE...
Yeah, yeah
Aww
DO YOU HAVE SOMEONE YOU LIKE, YUUTA?
HUH?

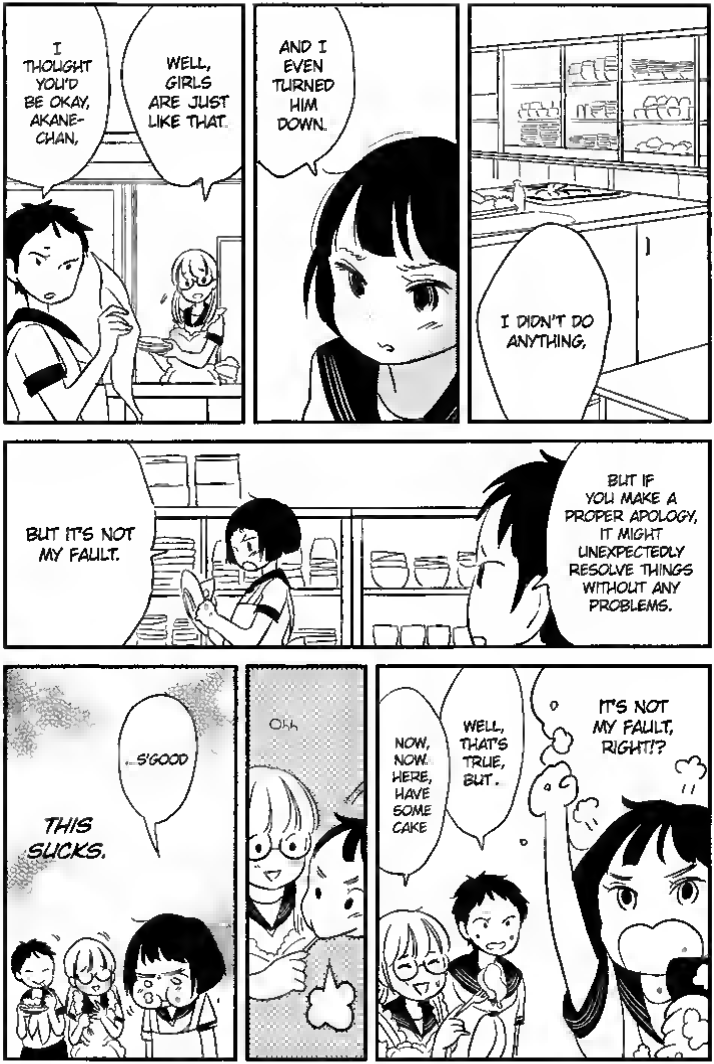
..YEAH ...
AH..
AREN'T YOU ALSO INTERESTED IN THAT STUFF?
TELL ME!
AKANE-CHAN,
WHO? WHO?
REALLY!? ARE YOU SERIOUS!?
Kyaaa
YOU'RE RIGHT!
MM.

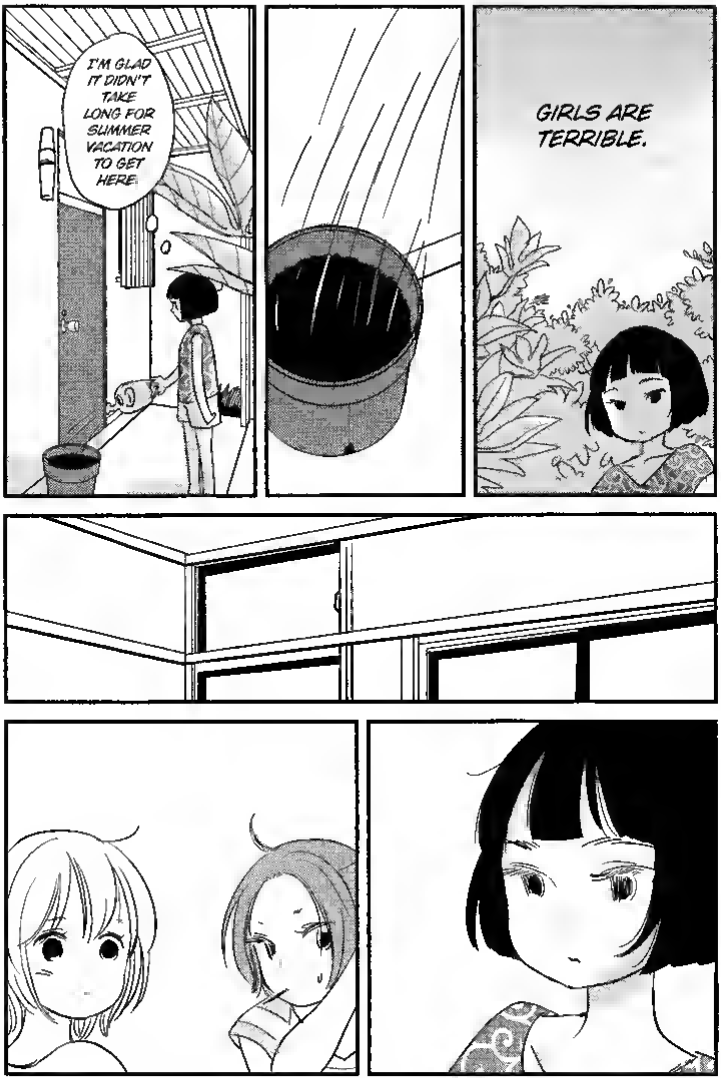
YOU WOULDN'T CARE IF IT HAD TO DO WITH SOMEONE YOU DIDN'T CARE ABOUT
OF COURSE YOU'D BE INTERESTED IN THAT SORT OF STUFF IF IT HAS TO DO WITH SOMEONE YOU CARE ABOUT
IT'S OKAY, AKANE-CHAN.
BUT I'M SORRY ABOUT PRESSURING YOU!
IT'S JUST THAT I'M INTERESTED IN WHAT'S GOING ON WITH YOU,
SINCE THEY CARE ABOUT YOU, AKANE-CHAN
I'M SURE YOUR FRIENDS FEEL THE SAME WAY,
ISN'T THIS DELI-CIOUS?
I SEE.


I LIKE YOU, GOTOU,
WE ALL MADE IT TOGETHER.
THAT'S BECAUSE I MADE IT.
IS THAT HOW IT IS?
SO WILL YOU GO OUT WITH ME?

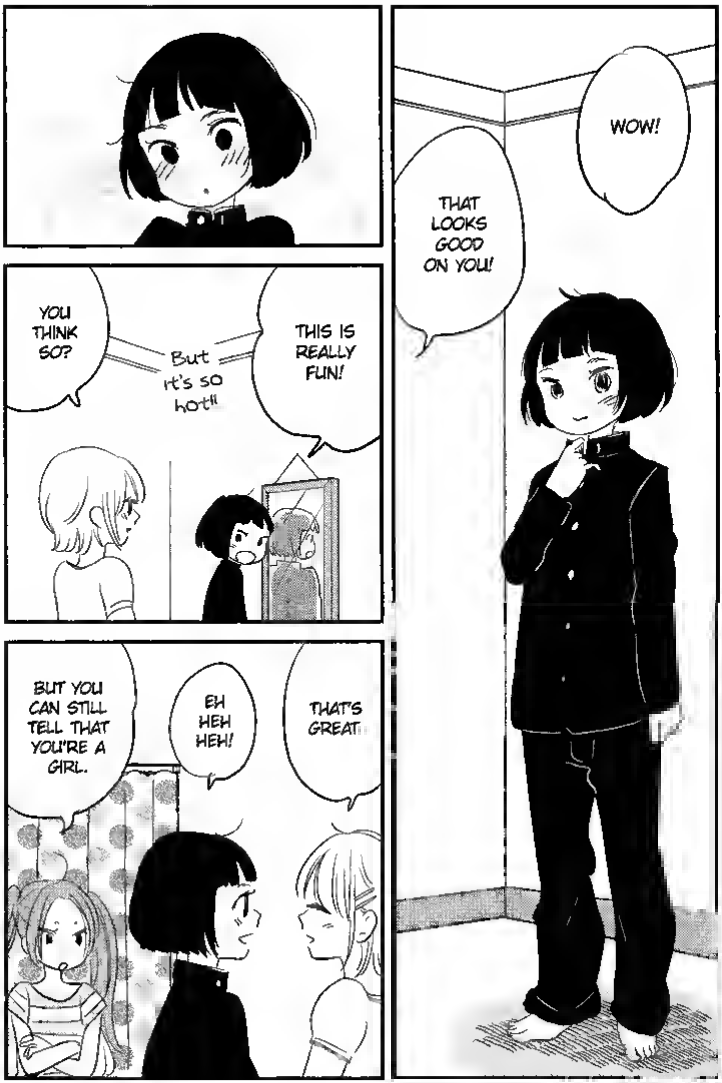

EWW? THAT'S AWFUL.
THAT'S WHAT I HEARD.
SERI-OUSLY?
BUT MATTSUN SAID SHE LIKED YOSHIDA.
I KNOW, RIGHT?
HUH? ISN'T SHE GOING OUT WITH AOKI-KUN?
ISN'T THAT CRUEL OF HER?

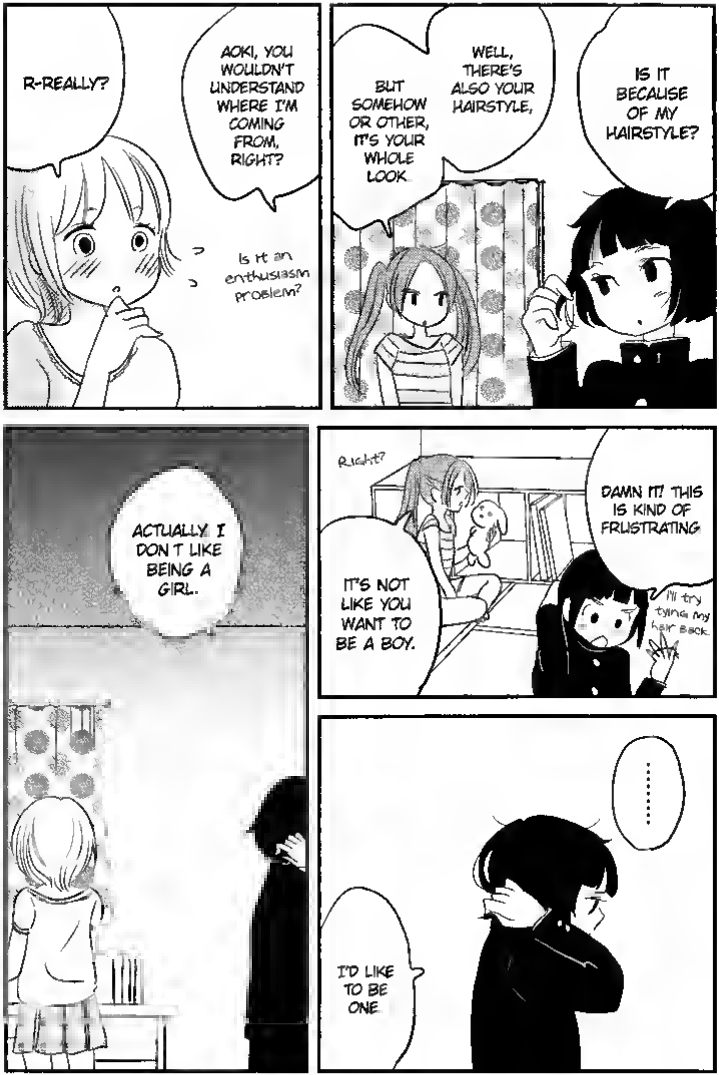


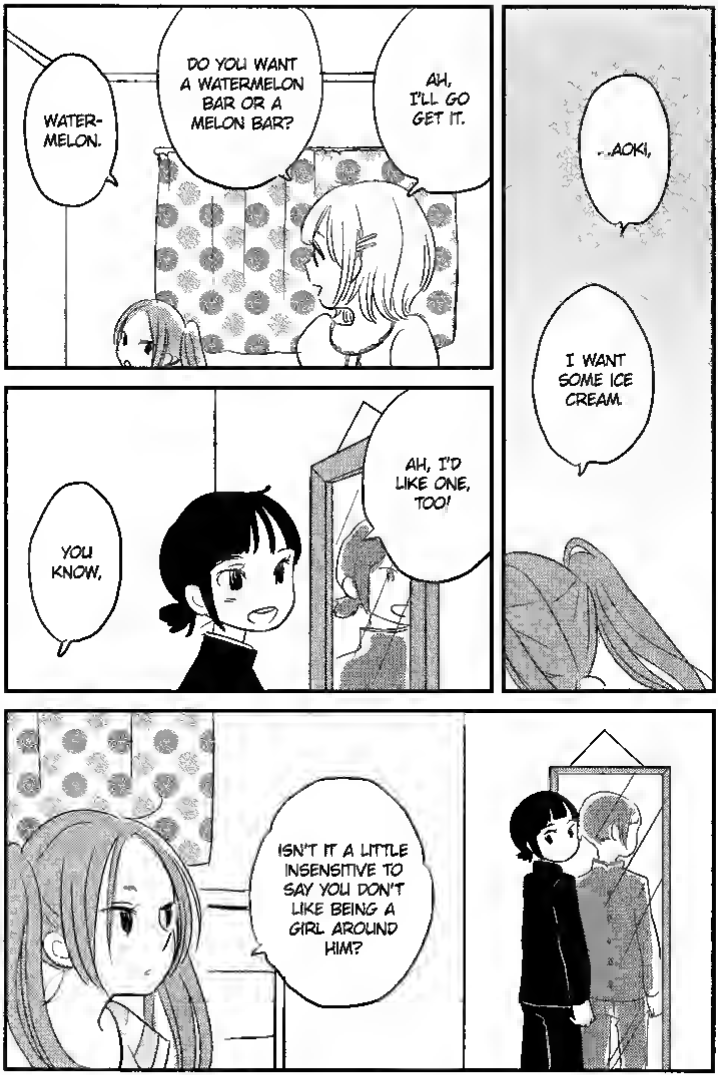

I THOUGHT YOU'D BE OKAY, AKANE-CHAN,
WELL, GIRLS ARE JUST LIKE THAT.
AND I EVEN TURNED HIM DOWN.
I DIDN'T DO ANYTHING,
BUT IT'S NOT MY FAULT.
BUT IF YOU MAKE A PROPER APOLOGY, IT MIGHT UNEXPECTEDLY RESOLVE THINGS WITHOUT ANY PROBLEMS.
...S'GOOD
THIS SUCKS.
Ohh
NOW, NOW. HERE, HAVE SOME CAKE
WELL, THAT'S TRUE, BUT.
IT'S NOT MY FAULT, RIGHT!?


I'M GLAD IT DIDN'T TAKE LONG FOR SUMMER VACATION TO GET HERE.
GIRLS ARE TERRIBLE.

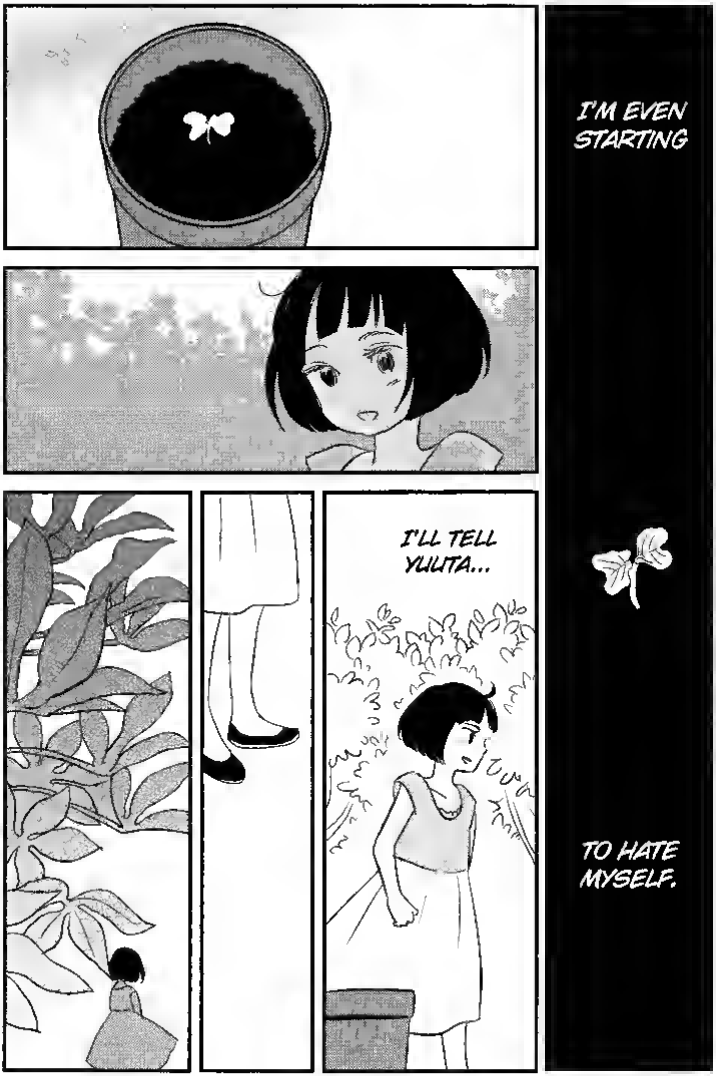
D-DON'T JUST COME IN WITHOUT SAYING ANYTHING...
YOU TWO LOOK LIKE YOU'RE HAVING FUN.
LET ME JOIN IN, TOO.
THERE'S NO WAY I'D SAY ANYTHING.
MAKE SURE YOU DON'T SAY ONE WORD ABOUT THIS AT SCHOOL..
Idiot.


WOW!
THAT LOOKS GOOD ON YOU!
THIS IS REALLY FUN!
But it's so hot!!
YOU THINK SO?
THAT'S GREAT
EH HEH HEH!
BUT YOU CAN STILL TELL THAT YOU'RE A GIRL.

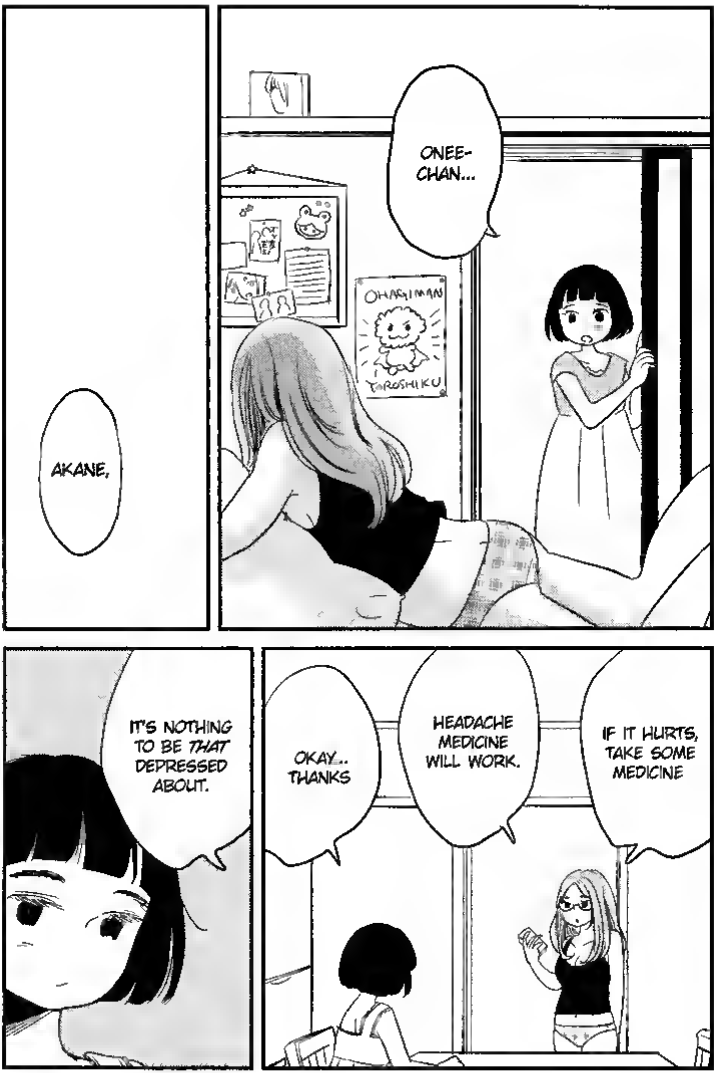

R-REALLY?
AOKI, YOU WOULDN'T UNDERSTAND WHERE I'M COMING FROM, RIGHT?
Is it an enthusiasm problem?
IS IT BECAUSE OF MY HAIRSTYLE?
WELL, THERE'S ALSO YOUR HAIRSTYLE,
BUT SOMEHOW OR OTHER, IT'S YOUR WHOLE LOOK.
ACTUALLY I DON'T LIKE BEING A GIRL.
Right?
DAMN IT! THIS IS KIND OF FRUSTRATING.
I'll try tying my hair back.
IT'S NOT LIKE YOU WANT TO BE A BOY.
I'D LIKE TO BE ONE.
.....


WATER-MELON.
DO YOU WANT A WATERMELON BAR OR A MELON BAR?
AH, I'LL GO GET IT.
...AOKI,
I WANT SOME ICE CREAM.
YOU KNOW,
AH, I'D LIKE ONE, TOO!
ISN'T IT A LITTLE INSENSITIVE TO SAY YOU DON'T LIKE BEING A GIRL AROUND HIM?

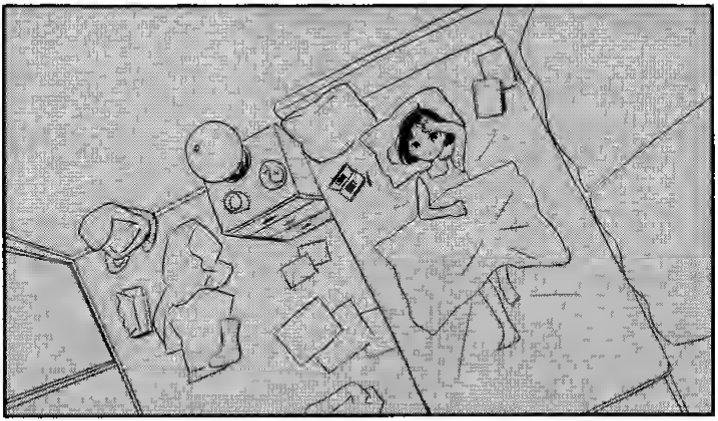
AND HE MIGHT NOT BE BOTHERED BY IT.
YUUTA IS SERIOUS
WELL, I'M NOT ONE TO TALK,
AH,
THAT'S RIGHT.
I SHOULD BE THE ONE
WHO KNOWS THAT BEST.
BUT STILL,
IT MIGHT BE THE RIGHT TIME FOR ME
ABOUT BEING A GIRL.


I'M EVEN STARTING
I'LL TELL YULITA...
TO HATE MYSELF.

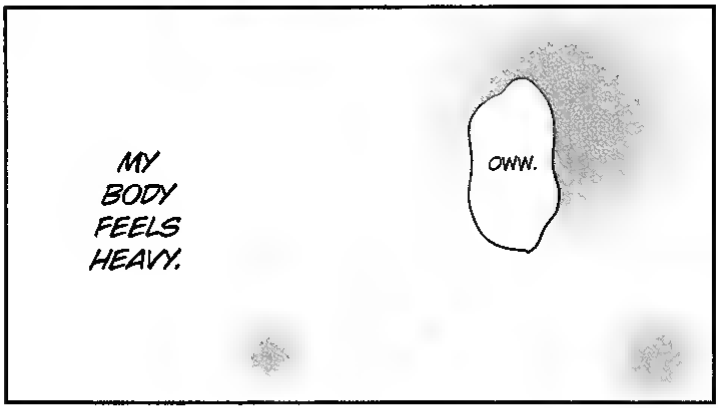
MY STOMACH
KIND OF HURTS.
TOILET


AKANE,
ONEE-CHAN...
OHARIMAN
YAROSHIKU
IT'S NOTHING TO BE THAT DEPRESSED ABOUT.
OKAY.. THANKS
HEADACHE MEDICINE WILL WORK.
IF IT HURTS, TAKE SOME MEDICINE

IT HAPPENS TO EVERYONE.
EVERYONE...



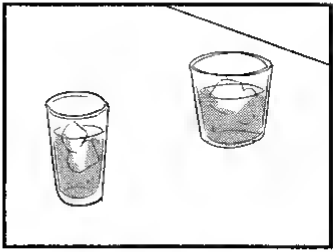
Haa


MY BODY FEELS HEAVY.
OWW.

I CAN'T
MOVE
THE WAY
I WANT.

UM,
IS YUUTA-KUN HERE?

WHY WERE YOU CRYING?
.. ON SECOND THOUGHT, I'M GONNA LEAVE FOR TODAY.



THE OTHER DAY.

..I HURT YUUTA-KUN BY ACTING SELFISHLY.
AND THAT PART OF ME MADE ME FEEL WRETCHED.
THAT'S WHY.
...YOU'RE THE SAME AS ME.
AHH, NOW I SEE.

YEAH, ON THE SURFACE.
WH-WHAT'S WITH THIS GUY?
I'M NOT CRYING AT ALL.
SO THAT'S WHY YOU'RE CRYING, TOO?
HUH!?
ON THE SURFACE?
LIKE I THOUGHT, HE'S A LITTLE
YOU'RE CRYING IN YOUR HEART, RIGHT?
BUT,
WEIRD.

HUH?
THAT'S WEIRD.
WHAT'S GOING ON?
LATELY,
I'VE KIND OF BEEN FEELING OUT OF SORTS.

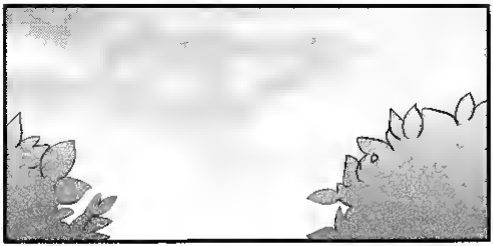
...WHY AREN'T YOU SAYING ANYTHING?
THE CICADAS.
YOU CAN HEAR SO MANY CICADAS
FROM THIS HOUSE.
YOU'RE RIGHT.
WHAT A WEIRD GUY.

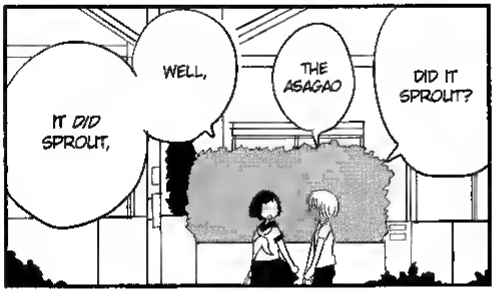
I DIDN'T NOTICE.
WAIT A SECOND!
AH,
BYE.
GIVE THAT TO YUUTA-KUN FOR ME.
OKAY.

MAKE SURE YOU COME BY!
...I DON'T KNOW.
ARE YOU GONNA COME BY AGAIN?
PLUS...
YUUTA WOULD BE HAPPY, TOO.

...ALL RIGHT.
ONEE-CHAN!

WELL,
HEH HEH! JUST A LITTLE SOMETHING.
You don't have much of a chest
Your just too big, Onee-chan!
Erm
WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN?
BUT YOU ALWAYS USED TO HATE WEARING ONE
Of these.
IT'S NOT THAT I DON'T NEED IT...
IF YOU DON'T NEED THE FLOWERPOT OUT FRONT, GO CLEAN IT UP.
AKANE,
IT'S OKAY AS LONG AS YOU'RE CHEERFUL.
She really might not need one...
You think so?
It looks good




DID IT SPROUT?
THE ASAGAO
WELL,
IT DID SPROUT,

BUT IT WITHERED RIGHT AWAY.
WERE THEY TOO OLD?
AH!

OKAY.

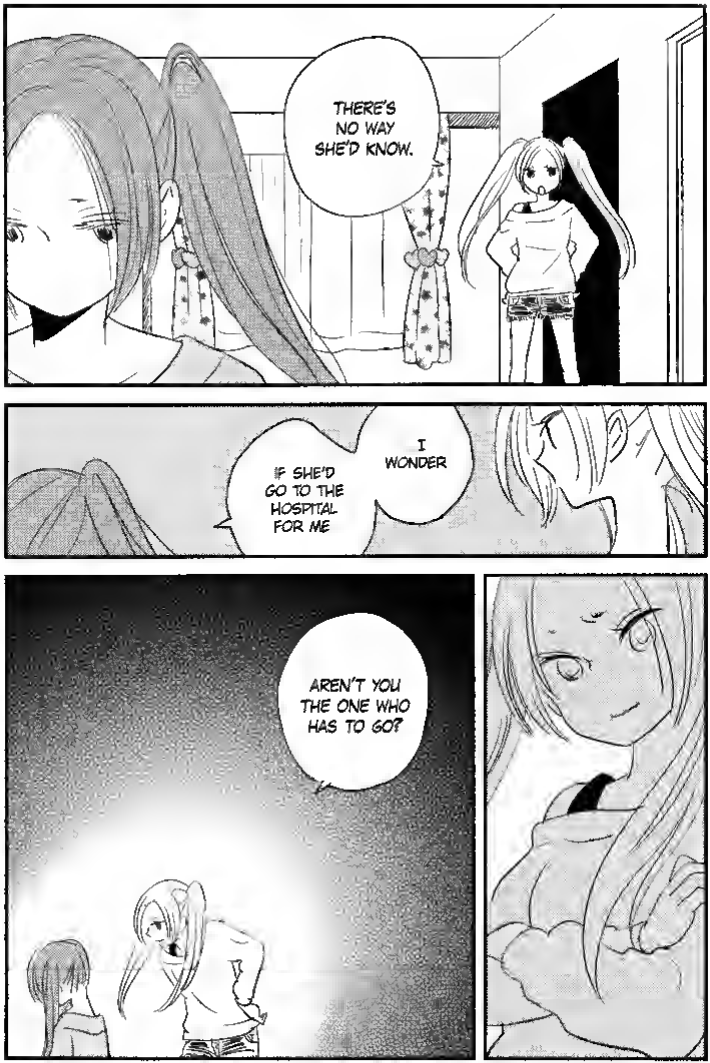
I DIDN'T
UNDERSTAND YOUR FEELINGS AT ALL.
AKANE-CHAN...
MATTSUN!
AND WELL...
BUT I'VE STARTED TO UNDERSTAND THEM A LITTLE
I AM, TOO...
Y-YOU DON'T HAVE TO...
I'M SORRY.
I JUST CAN'T PUT IT INTO WORDS!

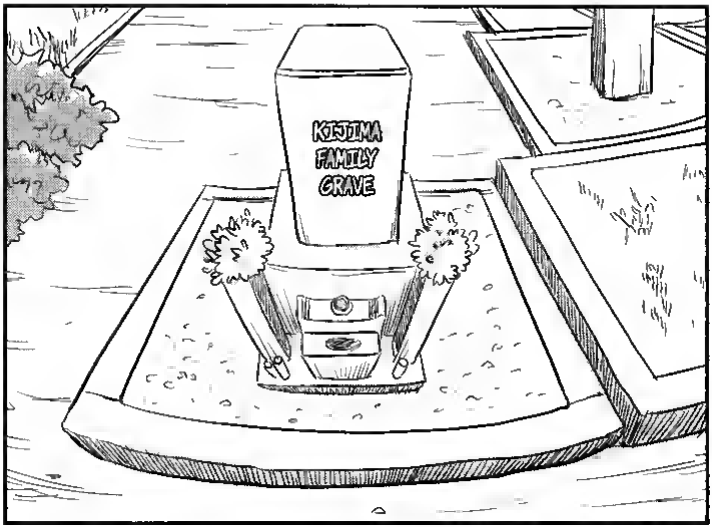
Fufu
EHH?
DOES THAT MEAN SOMETHING HAPPENED WITH AOKI-KUN?
WHEN YOU SAY YOU'VE STARTED TO UNDERSTAND HOW I FEEL A LITTLE,
WHY WON'T YOU SAY ANYTHING?

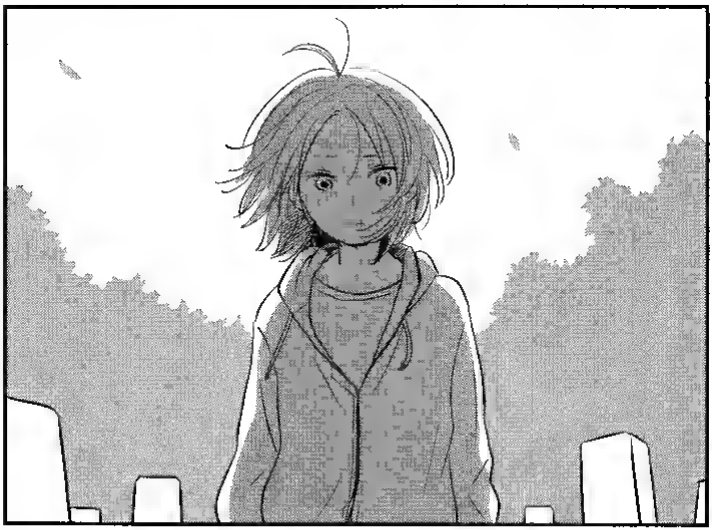
YUI
MEMO
I borrowed his
name from
Comic Ryuu's
editor-in-chief
(I got his
permission)

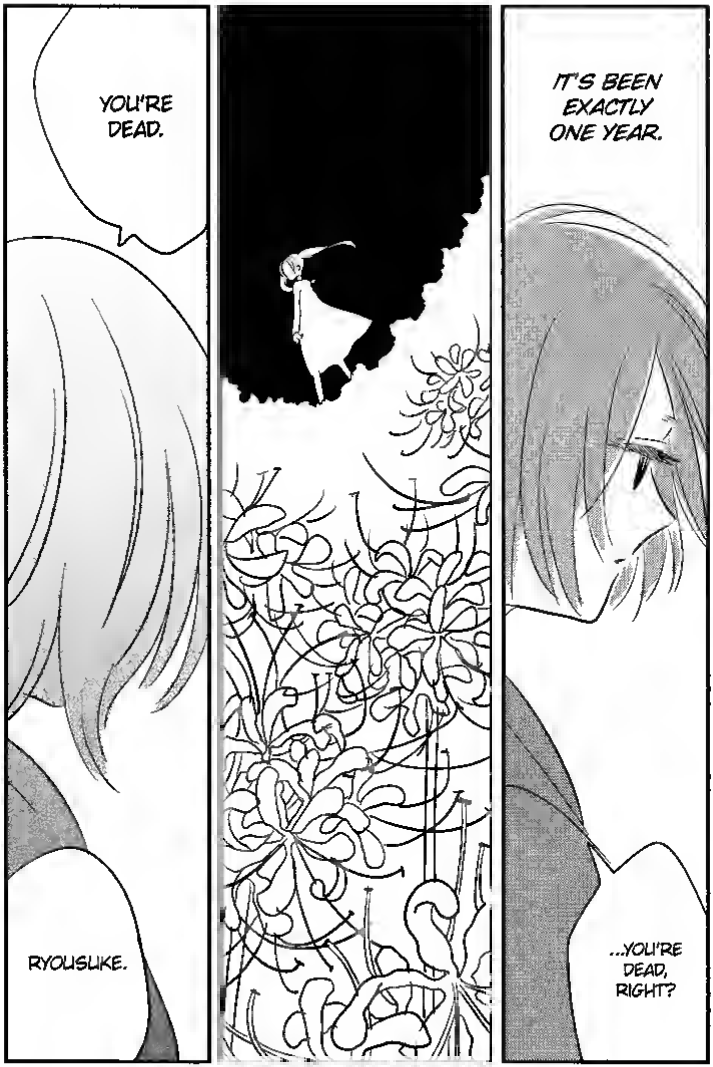
Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

YUI-CHAN.
HEY, YUI-CHAN.
MAMA,
DO YOU KNOW WHAT TODAY IS?
WHAT IS IT?

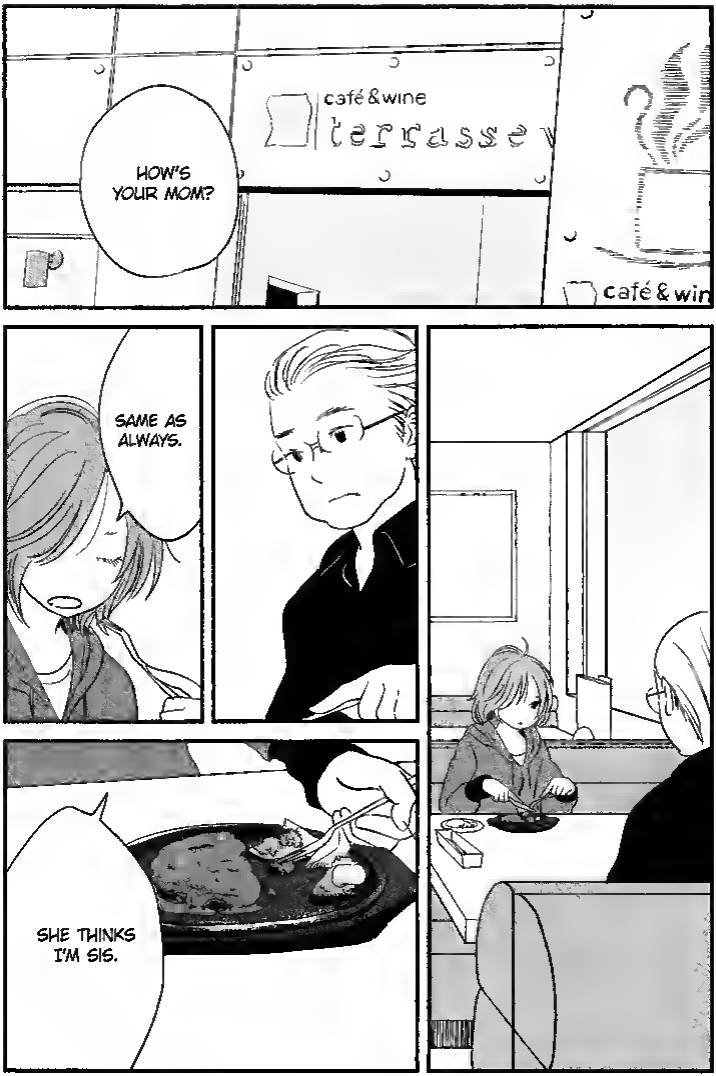

THERE'S NO WAY SHE'D KNOW.
I WONDER IF SHE'D GO TO THE HOSPITAL FOR ME
AREN'T YOU THE ONE WHO HAS TO GO?


KOJIMA
FAMILY
GRAVE

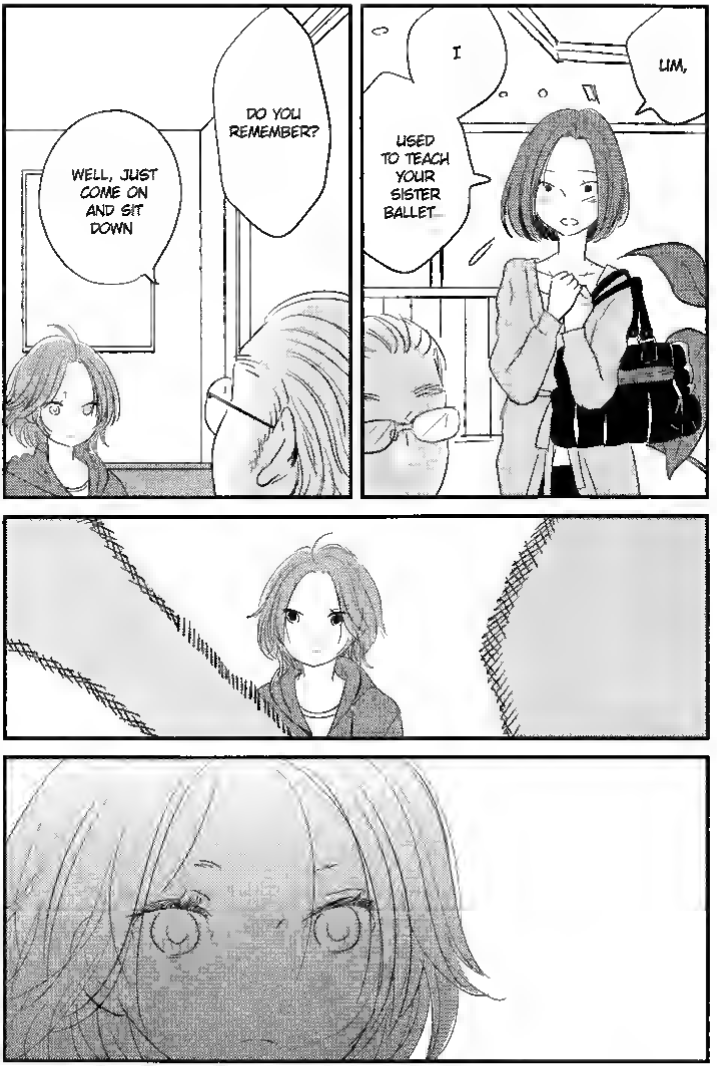


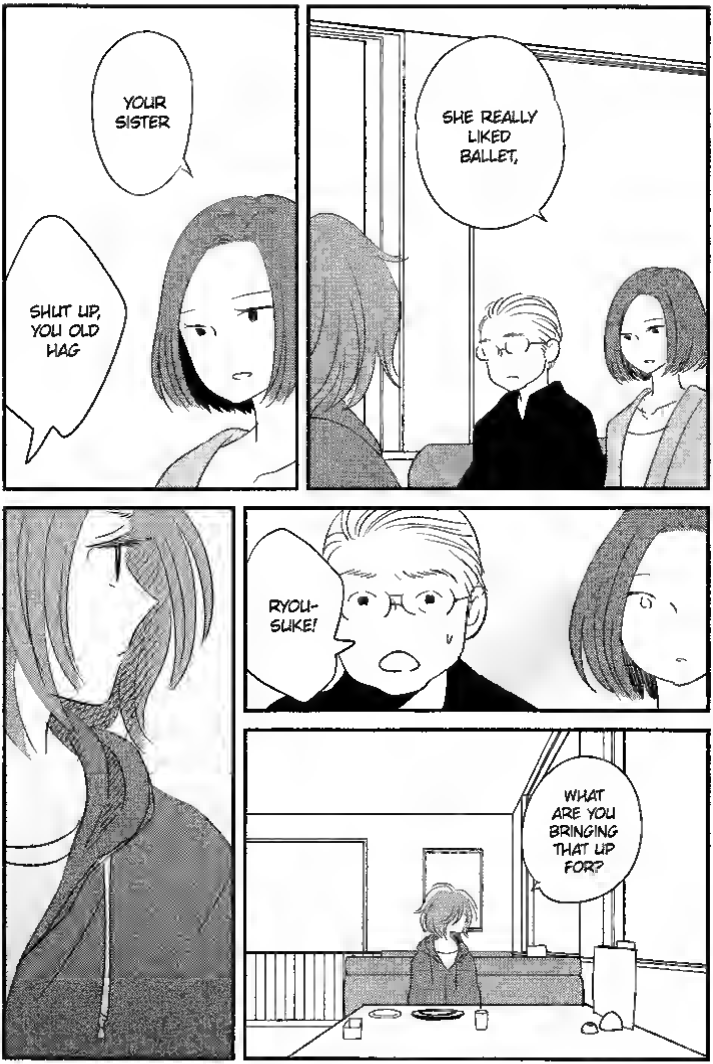

YOU'RE DEAD.
RYOUSUKE.
IT'S BEEN EXACTLY ONE YEAR.
...YOU'RE DEAD, RIGHT?

DAD.


café & wine
terrasse
café & win
HOW'S YOUR MOM?
SAME AS ALWAYS.
SHE THINKS I'M SIS.

SHE THINKS SHE'S FINE.
NO,
HAS SHE GONE TO THE HOSPITAL?
RYOUSUKE.
I'M SORRY,
...DAD, I
RYOU-SUKE?
I'VE BEEN BUSY, SO IT'S BEEN HARD TO GET HOME.


DO YOU REMEMBER?
WELL, JUST COME ON AND SIT DOWN
I
LIM,
USED TO TEACH YOUR SISTER BALLET

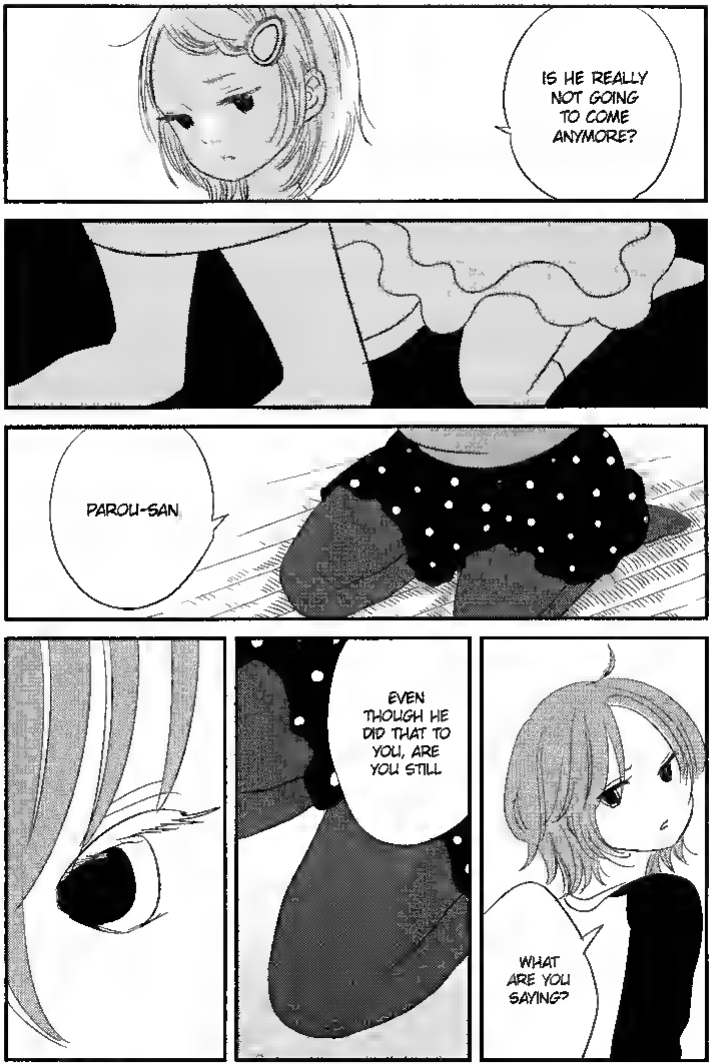

YOUR SISTER
SHUT UP, YOU OLD HAG
SHE REALLY LIKED BALLET,
RYOU-SUKE!
WHAT ARE YOU BRINGING THAT UP FOR?

JUST WHAT IS THIS...?
14 new emails
Ring
Ring

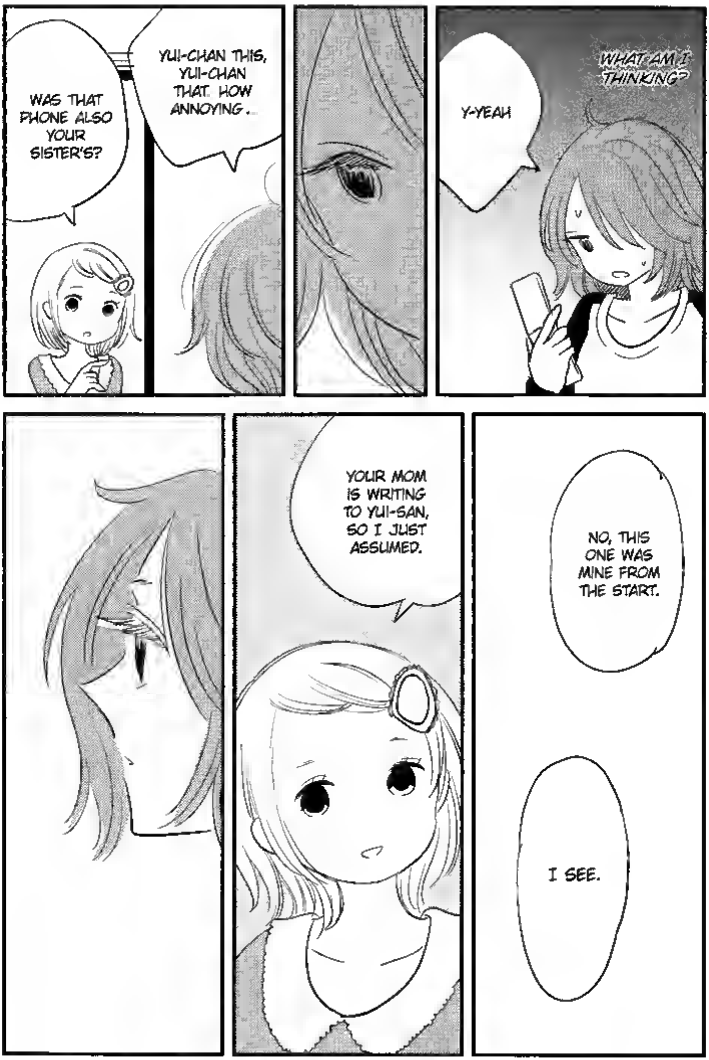
THIS IS REALLY INTERESTING!
IT'S AMAZING!
ISN'T IT?
WHERE'S THE NEXT VOLUME?

NO WAY!
IT HASN'T COME OUT YET
WELL, IT'S
KIND OF A PAIN.
YOU'RE NOT GOING TO CHANGE?

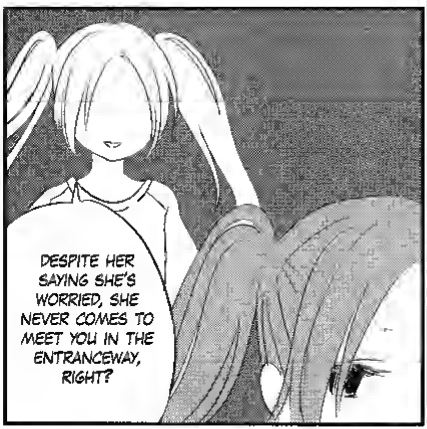
AH,
WELL,
AND THAT ANNOYING GUY'S NOT COMING, EITHER.
IT'S GOOD THAT HE'S NOT COMING, BUT...

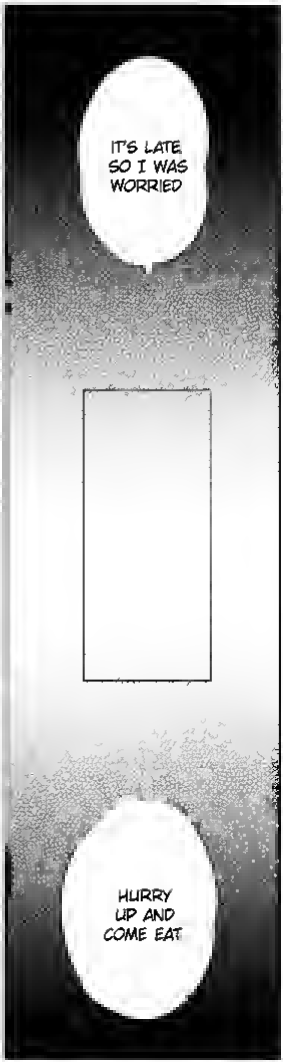

IS HE REALLY NOT GOING TO COME ANYMORE?
PAROU-SAN
EVEN THOUGH HE DID THAT TO YOU, ARE YOU STILL
WHAT ARE YOU SAYING?

IT IS FROM YOUR MOM?
♪ Ring Ring Ring ♪

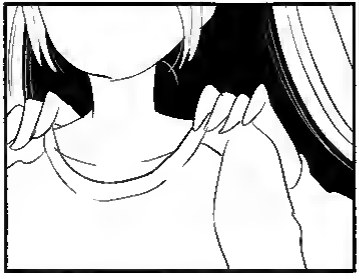

WAS THAT PHONE ALSO YOUR SISTER'S?
YUI-CHAN THIS, YUI-CHAN THAT. HOW ANNOYING...
Y-YEAH
WHAT AM I THINKING?
YOUR MOM IS WRITING TO YUI-SAN, SO I JUST ASSUMED.
NO, THIS ONE WAS MINE FROM THE START.
I SEE.

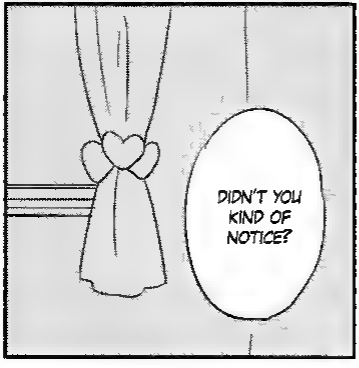
YUI-CHAN?
ARE YOU BACK, YUI-CHAN?
I SEE
THAT'S GOOD
I'M HERE, MAMA.

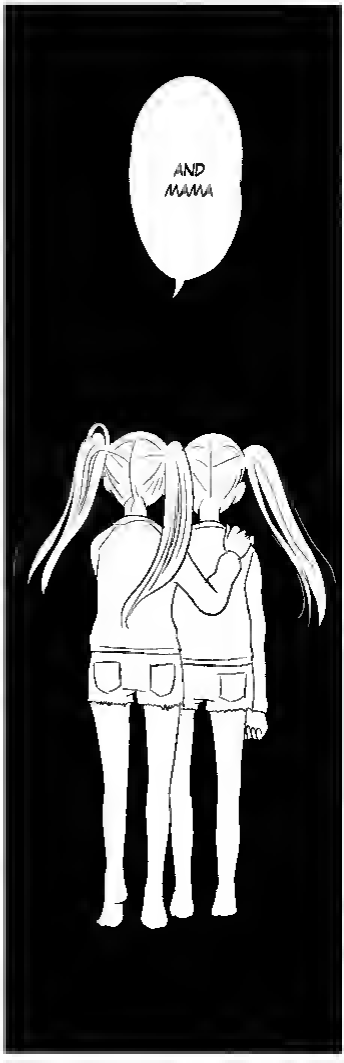

DESPITE HER SAYING SHE'S WORRIED, SHE NEVER COMES TO MEET YOU IN THE ENTRANCEWAY, RIGHT?

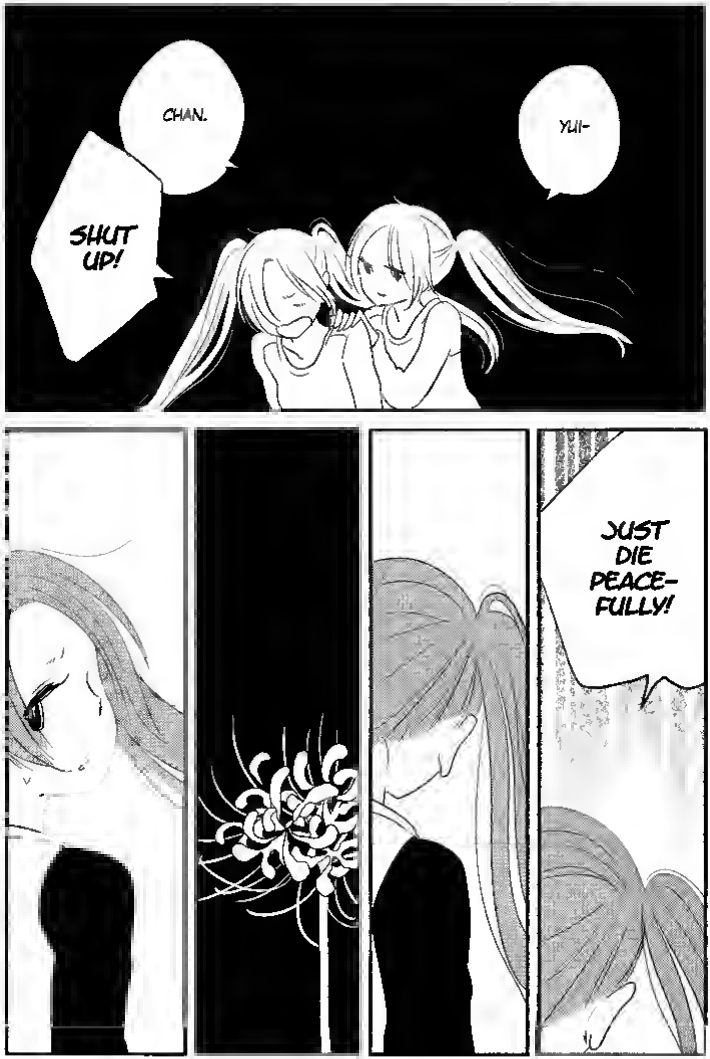

IT'S LATE, SO I WAS WORRIED
HURRY UP AND COME EAT

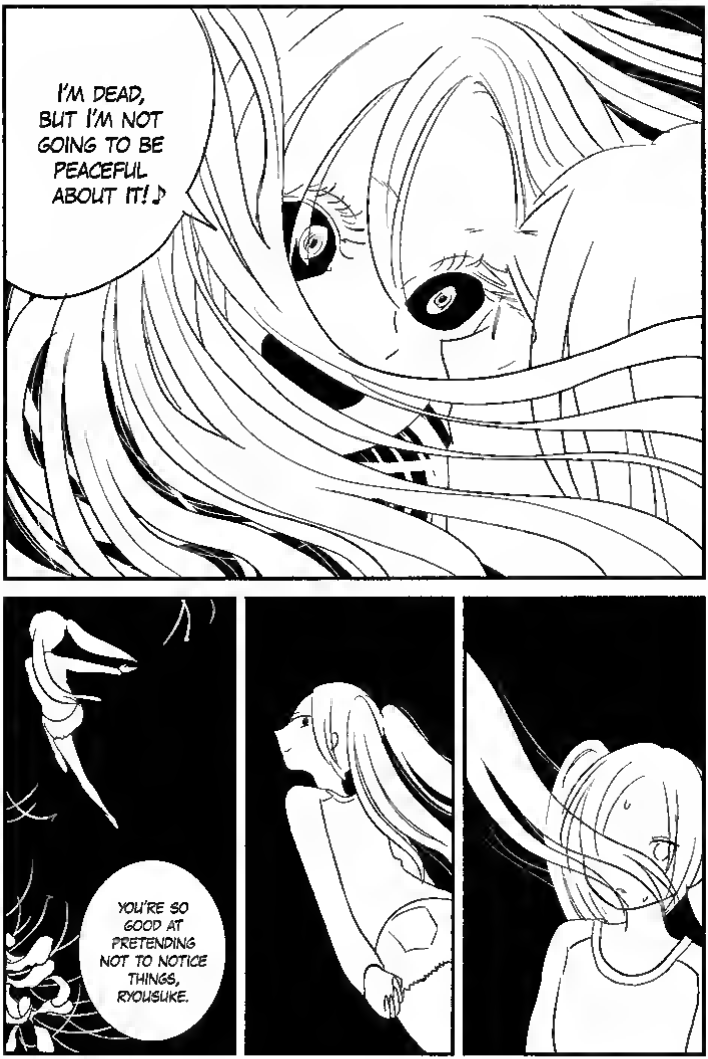
NEVER COMES INTO THIS ROOM, EITHER.

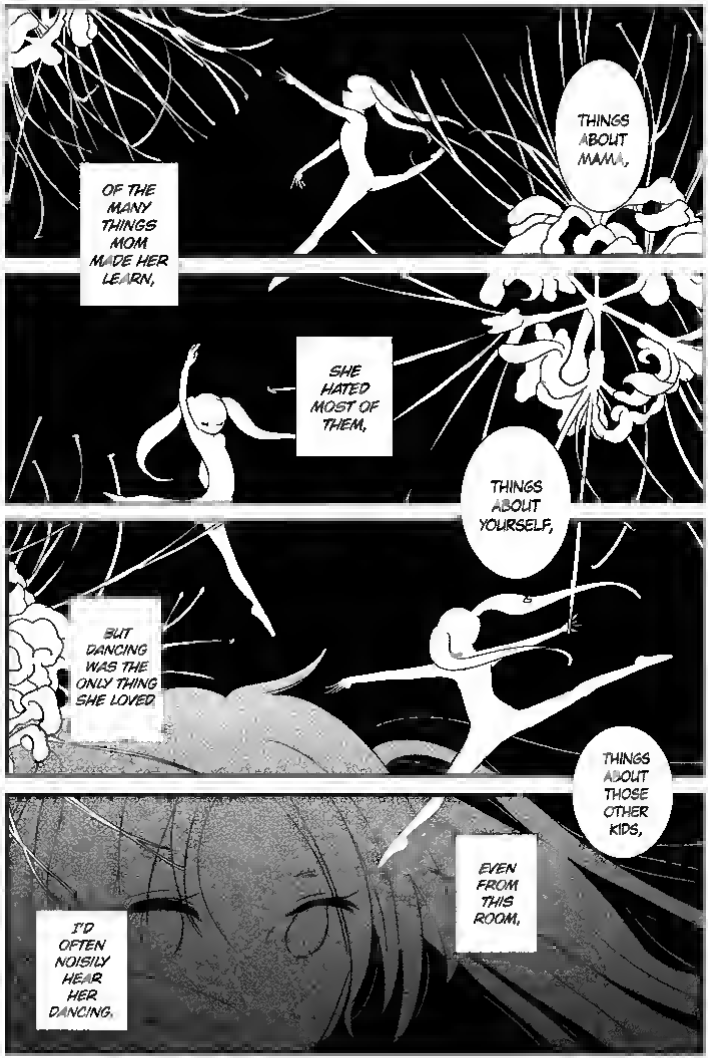



DIDN'T YOU KIND OF NOTICE?

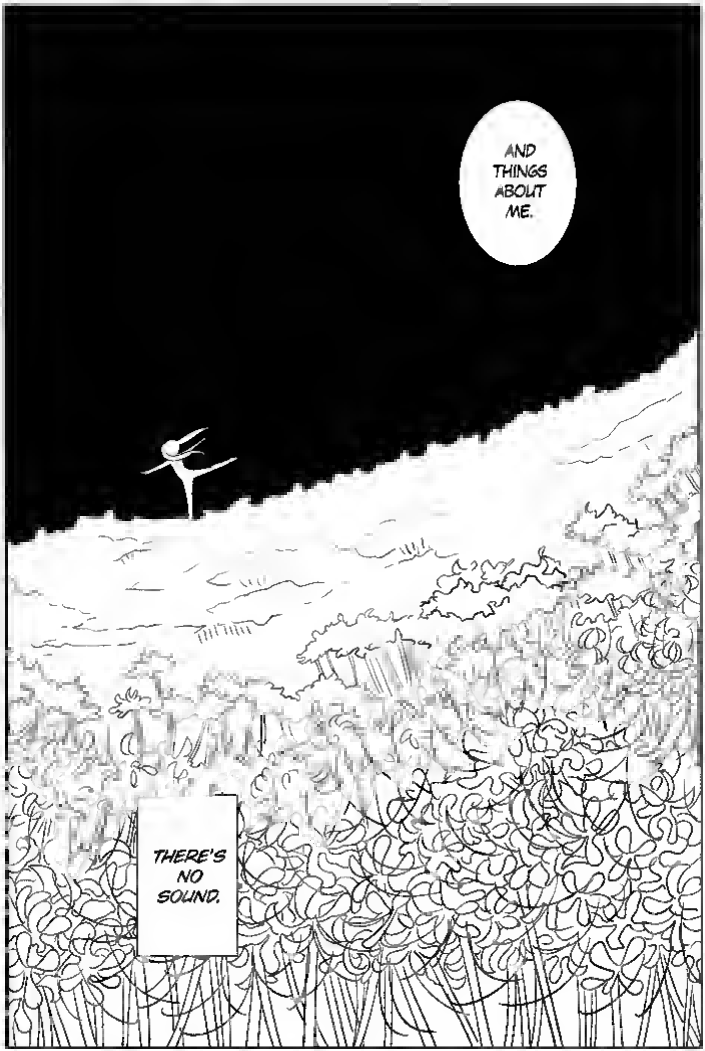

AND MAMA

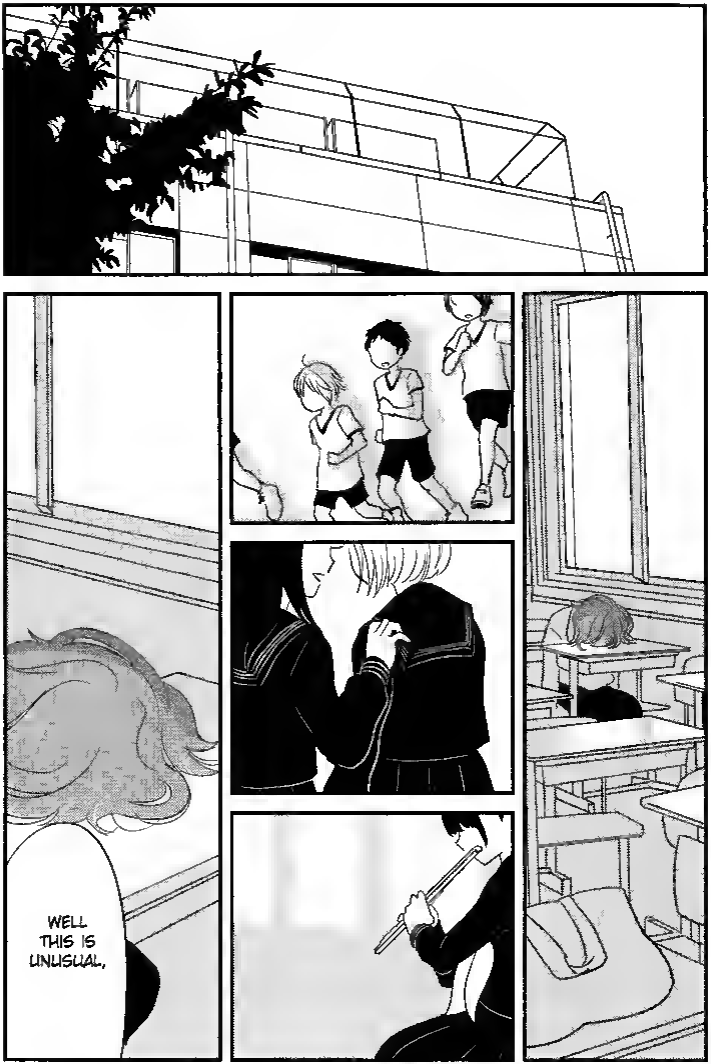

YUI-
CHAN.
SHUT UP!
JUST DIE PEACE-FULLY!


I'M DEAD, BUT I'M NOT GOING TO BE PEACEFUL ABOUT IT!♪
YOU'RE SO GOOD AT PRETENDING NOT TO NOTICE THINGS, RYOUSUKE.

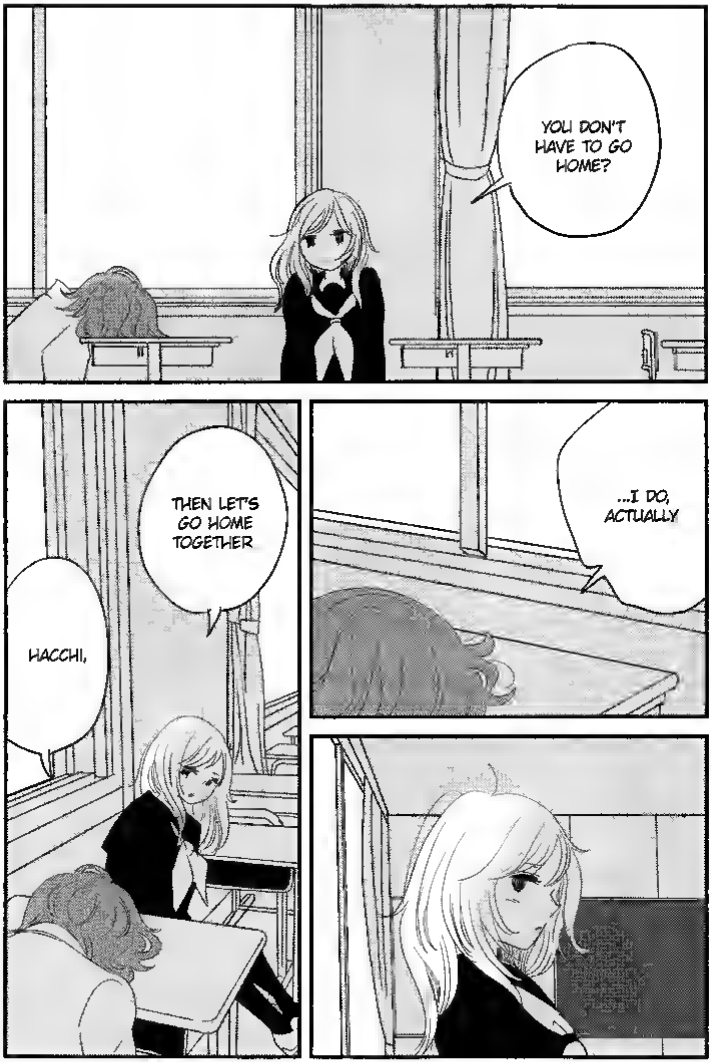

THINGS ABOUT MAMA,
OF THE MANY THINGS MOM MADE HER LEARN,
SHE HATED MOST OF THEM,
THINGS ABOUT YOURSELF,
BUT DANCING WAS THE ONLY THING SHE LOVED
THINGS ABOUT THOSE OTHER KIDS,
EVEN FROM THIS ROOM,
I'D OFTEN NOISILY HEAR HER DANCING.

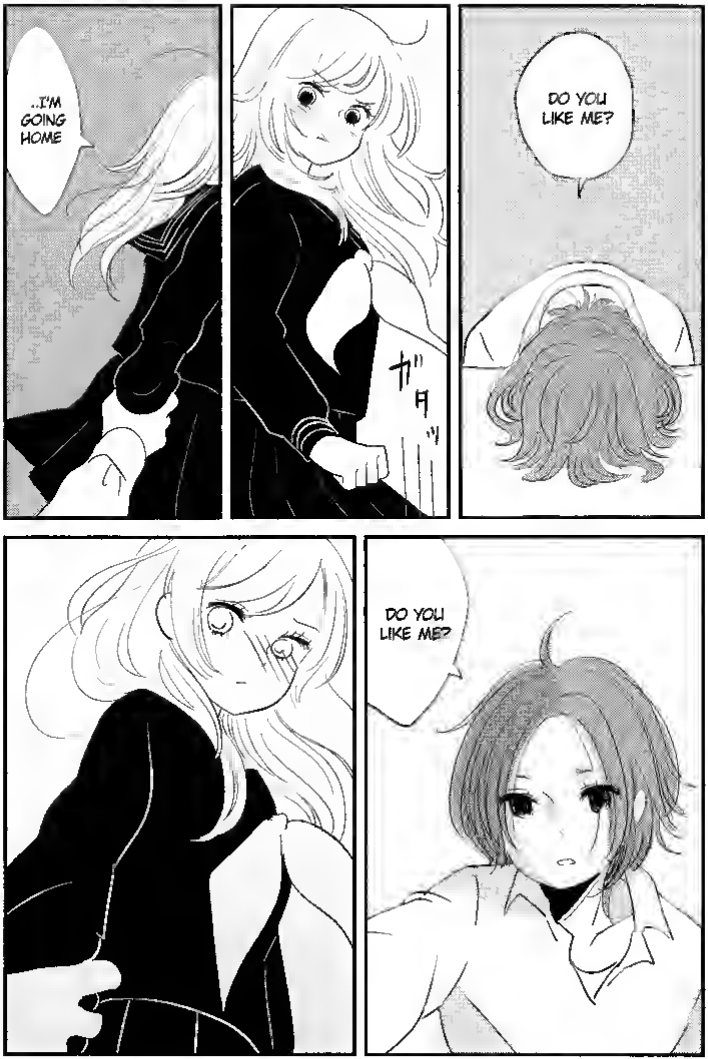
TAP
TAP
TAP
TAP♪
THERE'S
NO SOUND.


AND THINGS ABOUT ME.
THERE'S NO SOUND.


WELL THIS IS UNUSUAL,

SEEING YOU STAY AT SCHOOL THIS LATE.

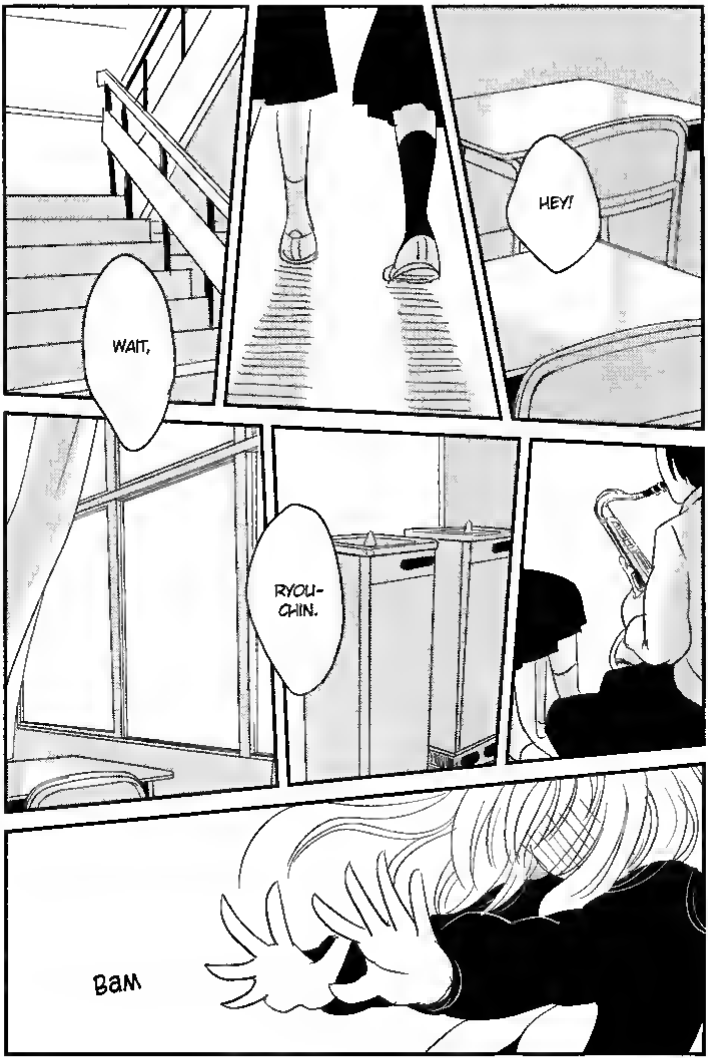

YOU DON'T HAVE TO GO HOME?
...I DO, ACTUALLY
THEN LET'S GO HOME TOGETHER
HACCHI,

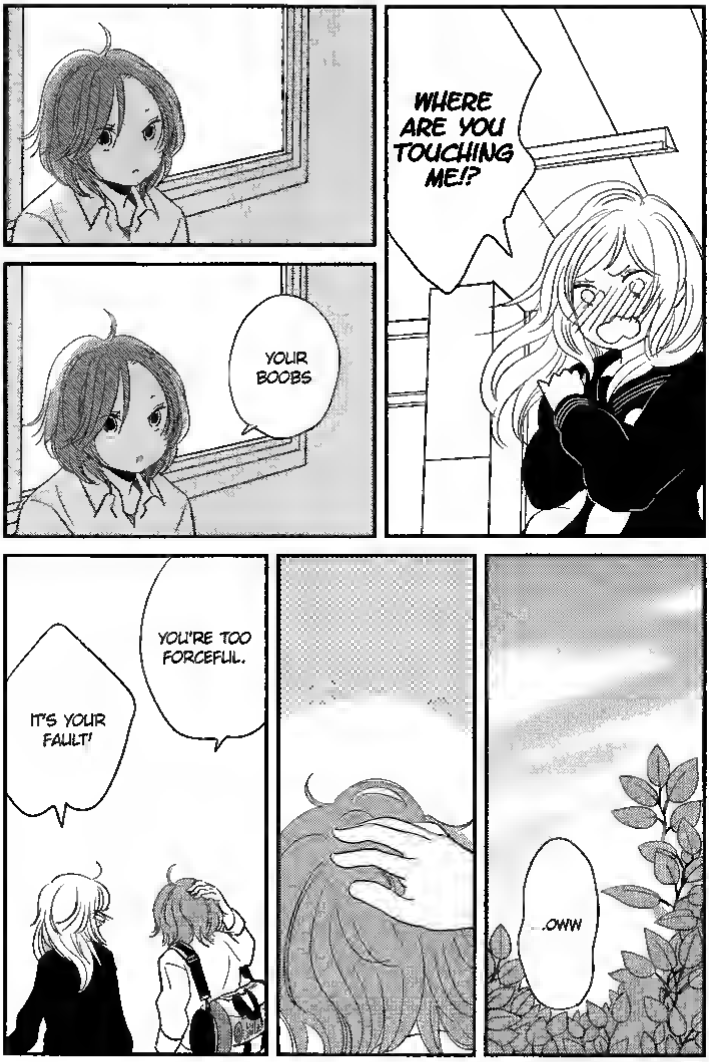

..I'M GOING HOME
DO YOU LIKE ME?
DO YOU LIKE ME?

I WOULDN'T BE GOING OUT WITH YOU IF I DIDN'T LIKE YOU!
YOU DON'T EVEN GET THAT!?

...I LIKE YOU, TOO.
...WHA!?

AH!


WAIT,
HEY!
RYOU-CHIN.
Bam


WHERE ARE YOU TOUCHING ME!?
YOUR BOOBS
YOU'RE TOO FORCEFUL.
IT'S YOUR FAULT!
...OWW

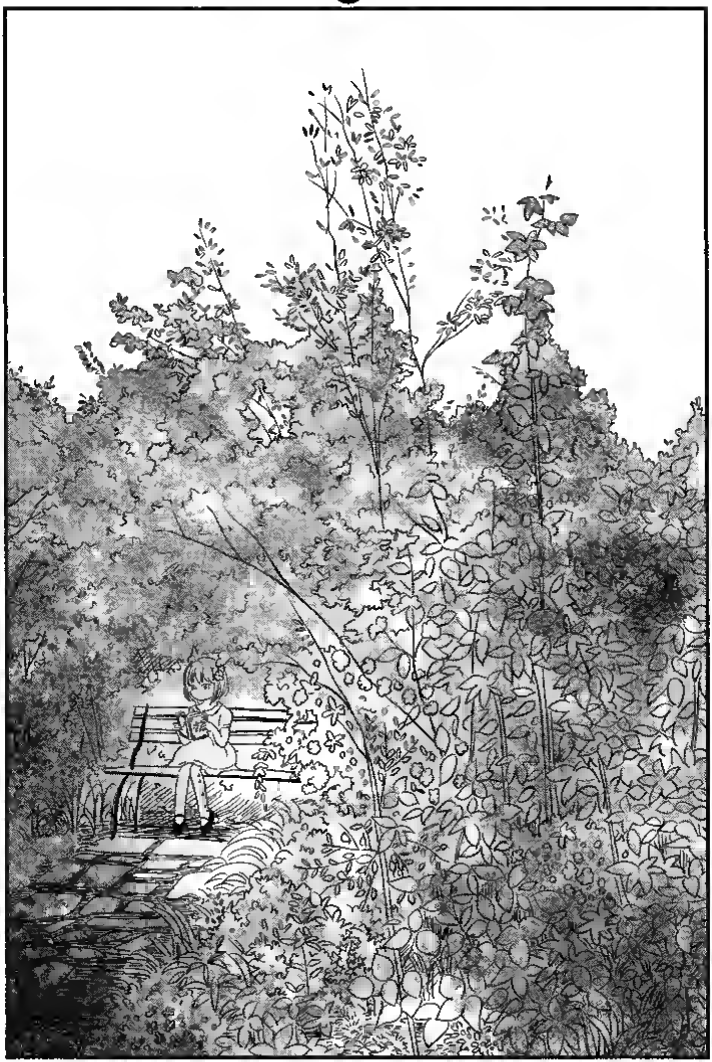
THERE'S A PROPER ORDER TO STUFF LIKE THIS
TH-
SHUT UP!
DIE!!
YOU'RE SO CUTE.

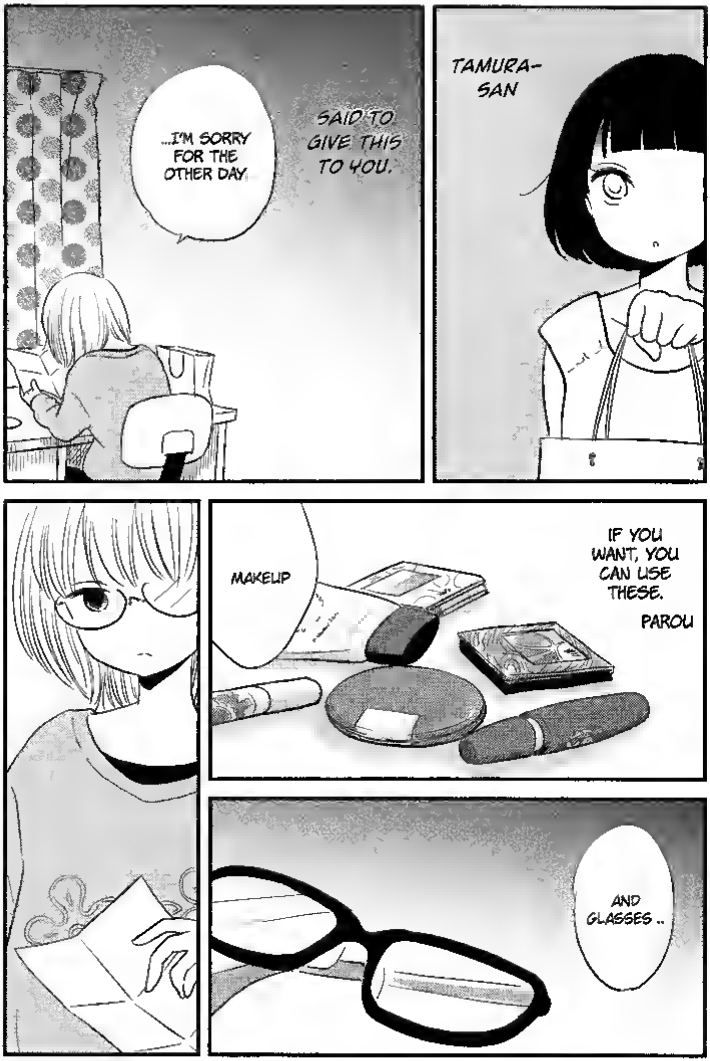
YOU'RE SO GOOD

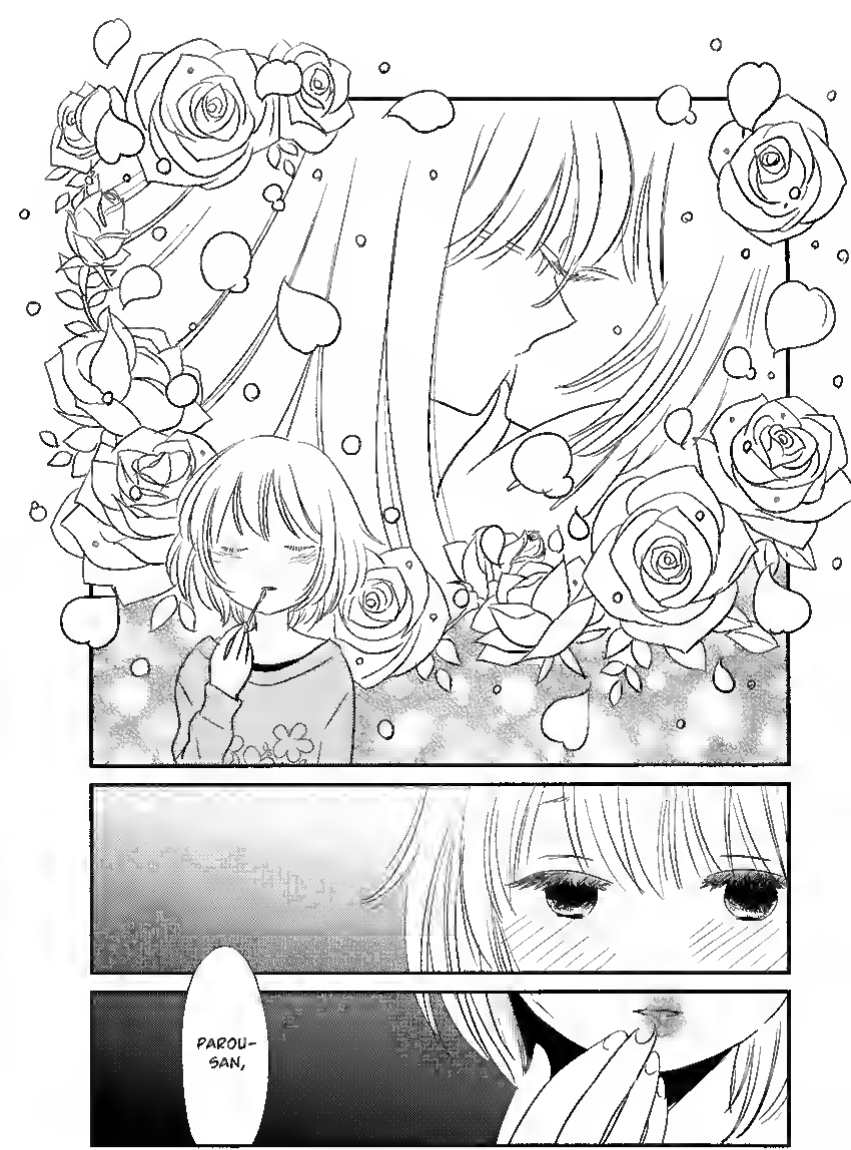
AT PRETENDING NOT TO NOTICE THINGS, RYOUSUKE.

YUI
MEMO
Lately, he's
been into the
girl's manga
at Marika's
house
This is so
interesting!
This is after
looking forward
to the newest
volume of
Glass Mask.
He buys
Jump every
week.

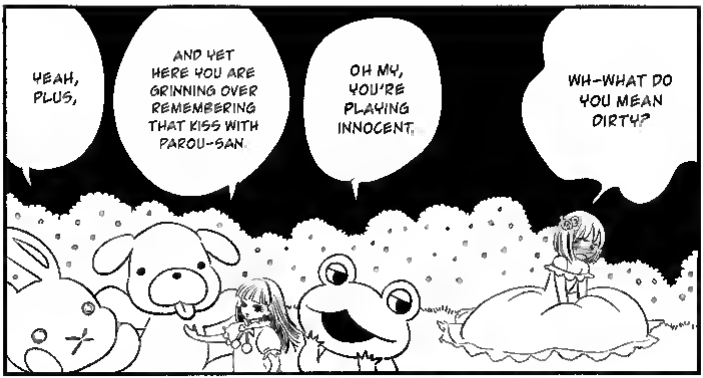
Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com



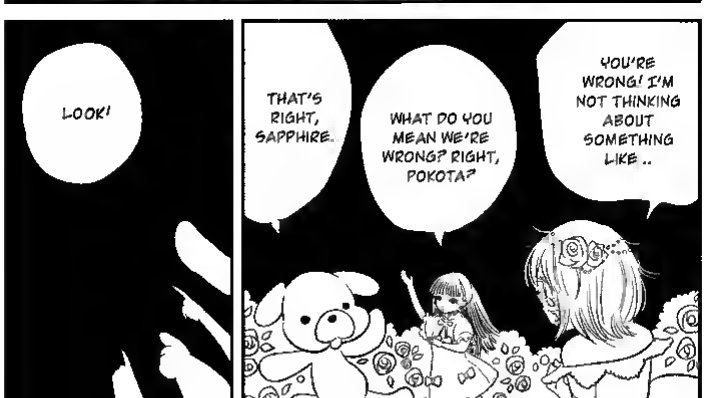

TAMURA-SAN
...I'M SORRY FOR THE OTHER DAY.
SAID TO GIVE THIS TO YOU.
MAKEUP
IF YOU WANT, YOU CAN USE THESE.
PAROU
AND GLASSES ..


PAROU-
SAN,

YOU'RE SO DIRTY, MARIKA.
LOOK PRETTY NOW?
DO I

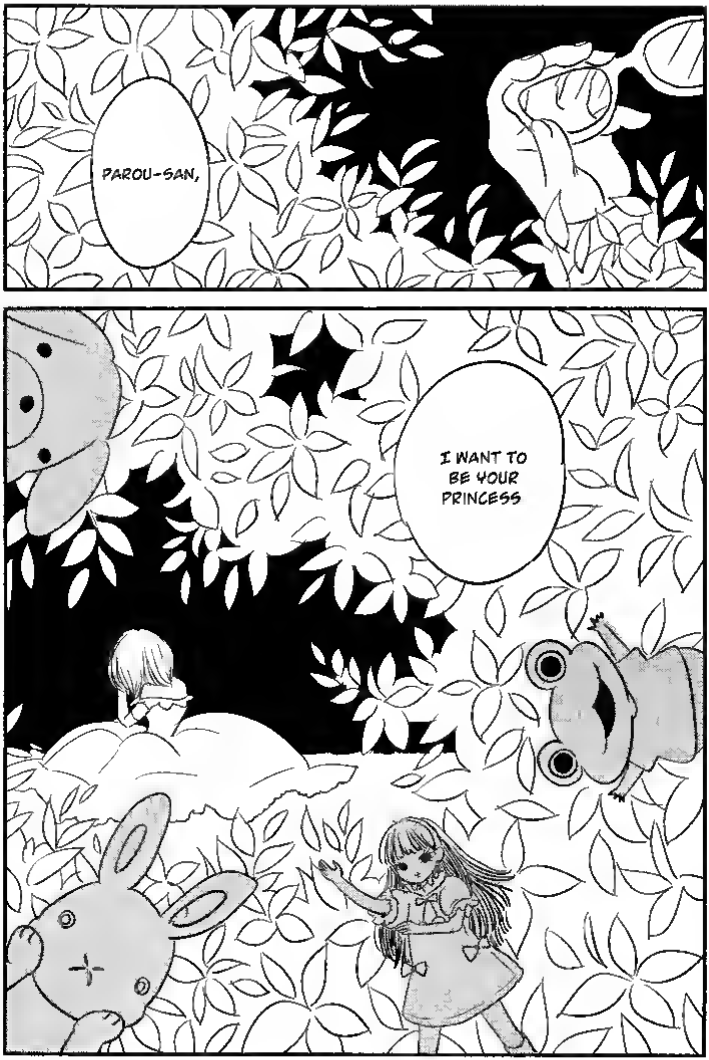

YEAH, PLUS,
AND YET HERE YOU ARE GRINNING OVER REMEMBERING THAT KISS WITH PAROU-SAN.
OH MY, YOU'RE PLAYING INNOCENT.
WH-WHAT DO YOU MEAN DIRTY?

Y-
YOU'RE THINKING ABOUT WHEN HE TOUCHED YOU DOWN THERE

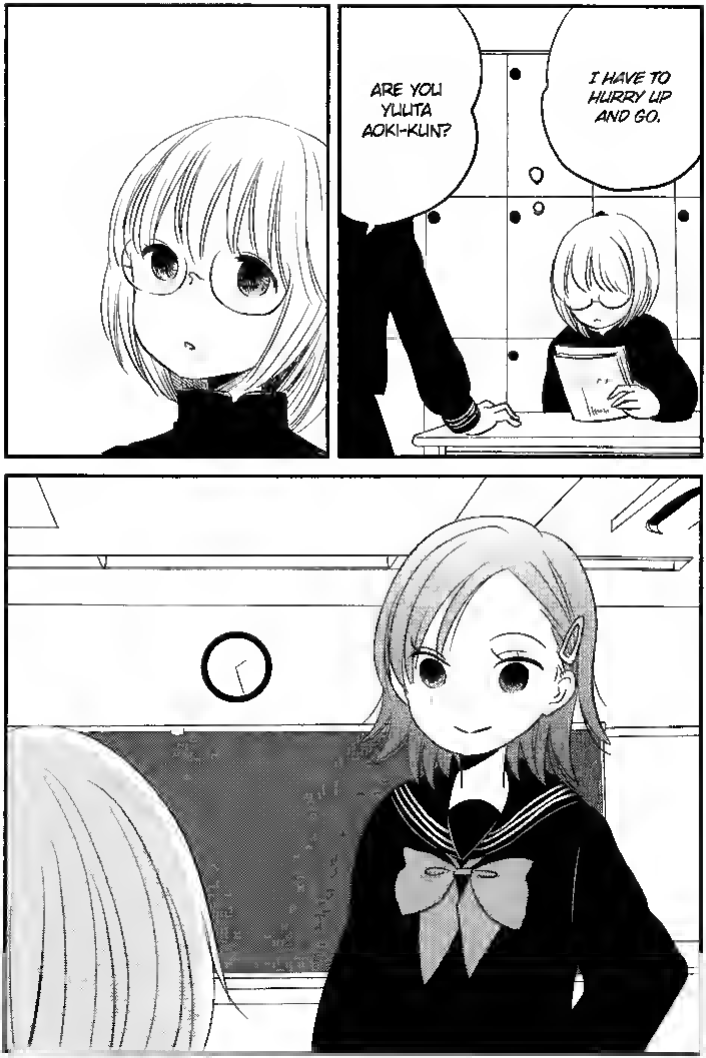

LOOK!
THAT'S RIGHT, SAPPHIRE.
WHAT DO YOU MEAN WE'RE WRONG? RIGHT, POKOTA?
YOU'RE WRONG! I'M NOT THINKING ABOUT SOMETHING LIKE..

YOU'RE MAKING THAT SWELL UP.
NO...!
IF YOU'RE LIKE THIS,

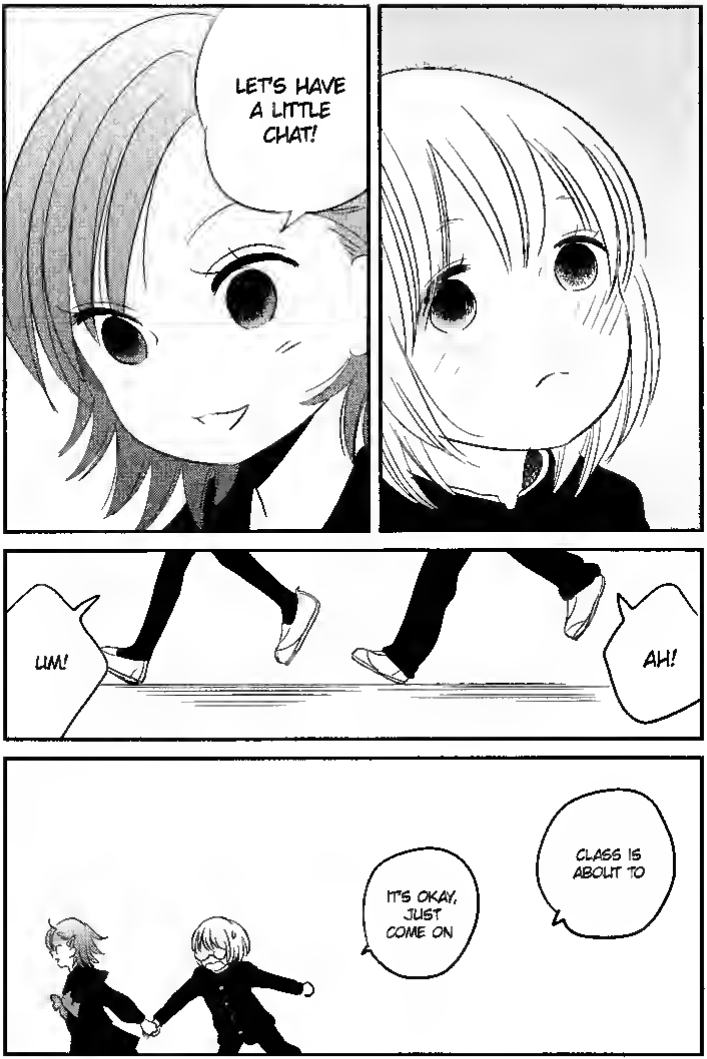
I DON'T
I DON'T WANT SOMETHING LIKE THIS
I DON'T WANT IT.
YOU CAN'T BE CALLED A PRINCESS ANYMORE
I DON'T WANT THAT...!


PAROU-SAN,
I WANT TO BE YOUR PRINCESS

LET'S GO.
TANISEN'S SO ANNOYING IF WE'RE LATE.
WE HAVE TO CHANGE ROOMS FOR THE NEXT CLASS.
Haa


I HAVE TO HURRY UP AND GO.
ARE YOU YUUTA AOKI-KUN?

YOU'RE REALLY CUTE!
Oh my gosh!
THAT'S RIGHT...
...Y-YES,
じ~3
じ~3
じ~3
I SEE.
AH!
ちゃっ
IT'S REALLY JUST LIKE THE RUMORS SAID!
U-UM,
MY GLASSES.


LET'S HAVE A LITTLE CHAT!
LIM!
AH!
CLASS IS ABOUT TO
IT'S OKAY, JUST COME ON

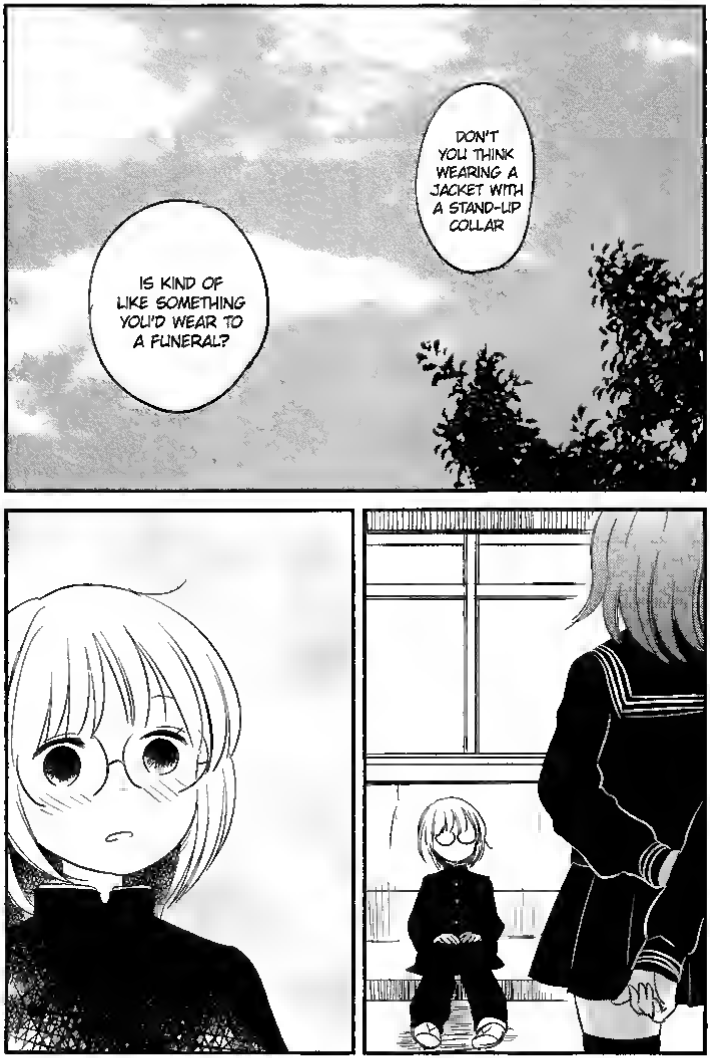
Grin
IS IT TRUE THAT YOU'RE A DRAG QUEEN?
W-WHO TOLD YOU THAT?
A GIRL WHO WENT TO YOUR ELEMENTARY SCHOOL!
COME ON, IS IT TRUE?

A LITTLE...
I JUST WANT TO BE A GIRL...SO...
DO YOU DRESS UP AS A GIRL?
IN-
INSTEAD OF A DRAG QUEEN,
WHY?
...I GUESS YOU COULD SAY THAT.
I KNEW IT!

I DO IT, TOO.
WHY?
WE'RE THE SAME

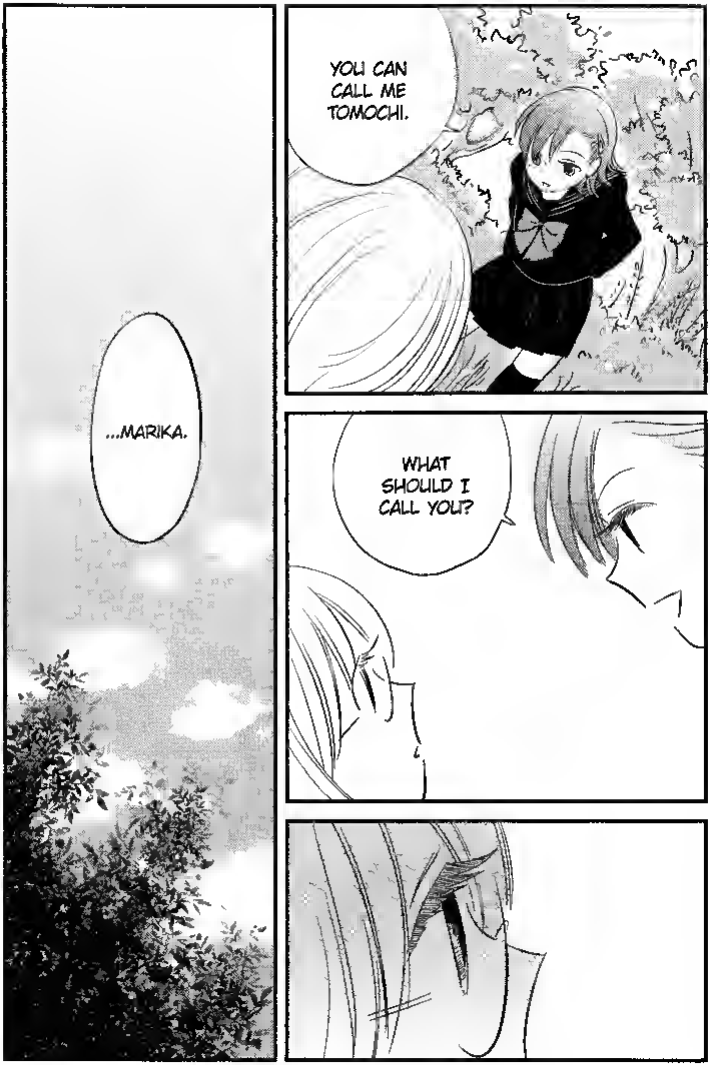
I'M A BOY.
YEAH,
TH-THEN
HUH!?
AHH, BUT IT'S NOT LIKE I WANT TO BE A GIRL, SO I'M A LITTLE DIFFERENT.
DON'T I LOOK CUTE?

I HAVE THREE OLDER SISTERS, YOU SEE.
IT'S MY OLDER SISTER'S.
WHERE'D YOU GET THAT UNIFORM?
I KNOW, RIGHT?
..YEAH.
THE TEACHERS HAVE ALREADY GIVEN UP,
AND EVERYONE SAYS I LOOK BETTER THIS WAY.
EHH? WELL, IT'S JUST,
...YOU'RE AMAZING.


DON'T YOU THINK WEARING A JACKET WITH A STAND-UP COLLAR
IS KIND OF LIKE SOMETHING YOU'D WEAR TO A FUNERAL?

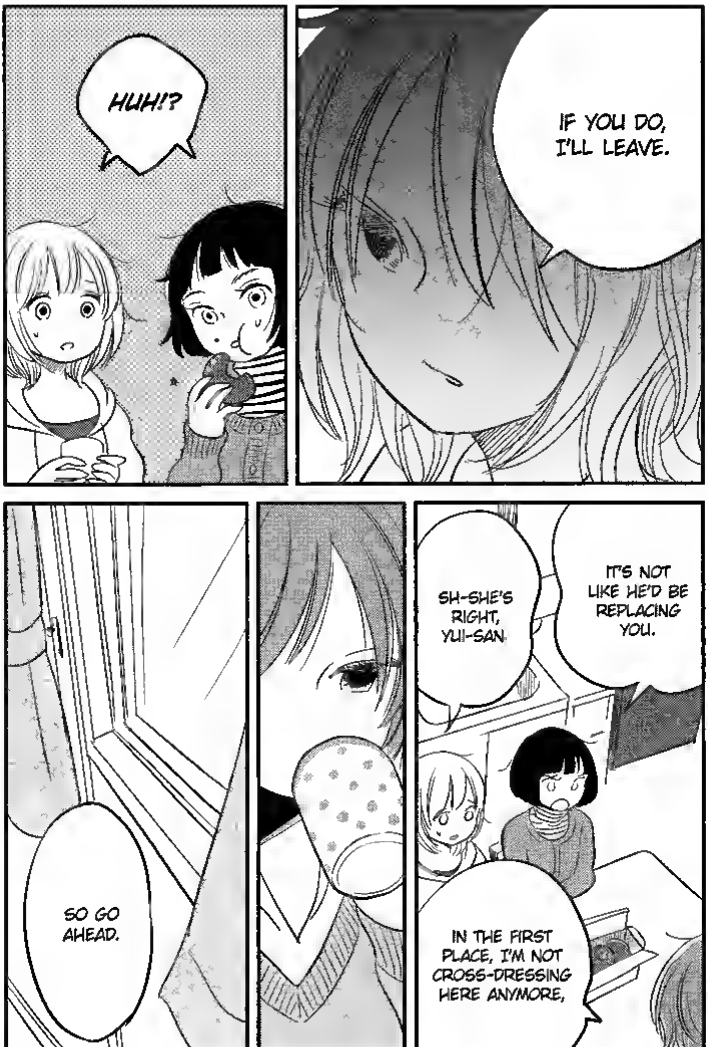
...I COULDN'T AGREE MORE.
YOU SHOULD JUST WEAR ONE, TOO.

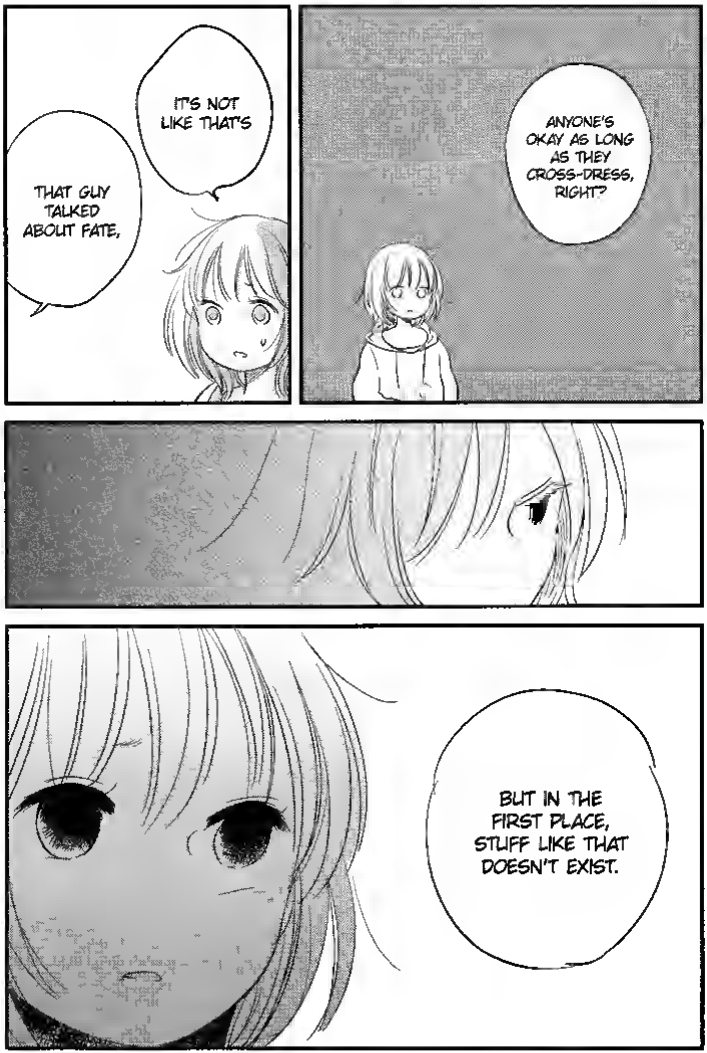
YOU'RE JUST SO CUTE, AFTER ALL.
I'M SATOSHI NATSUME FROM CLASS 5.

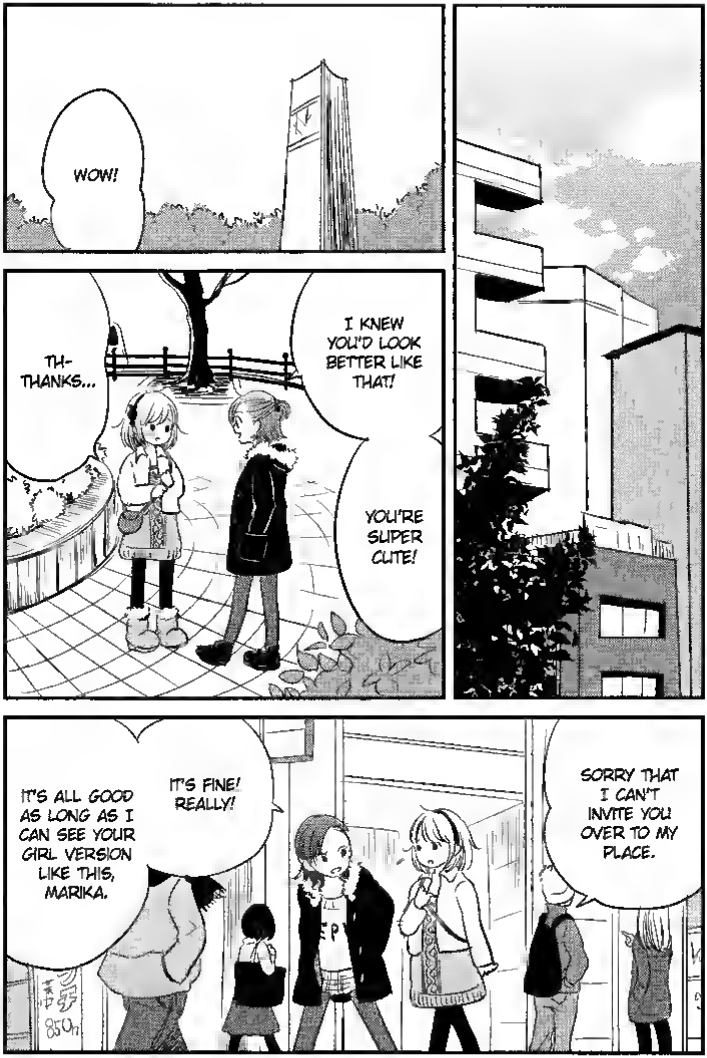

YOU CAN CALL ME TOMOCHI.
WHAT SHOULD I CALL YOU?
...MARIKA.

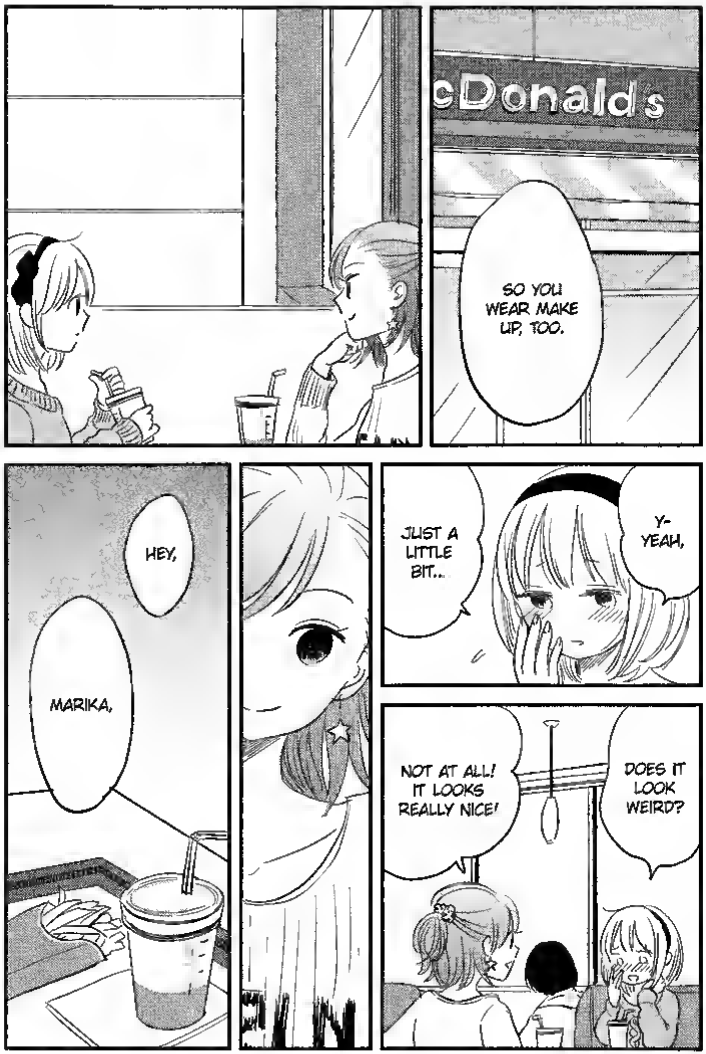
THAT KID WAS A BOY?
HUH!?
SO YOU KNOW HIM, AKANE-CHAN.
I'VE ONLY TALKED TO HIM ONCE BEFORE,
BUT STILL, I DIDN'T NOTICE
HUH, SO THERE ARE OTHER GUYS LIKE YOU
YEAH,
HE WAS REALLY CUTE.
SO,

OHHH!
WOULD IT BE BAD TO INVITE HIM OVER HERE?
THERE'S NOTHING WRONG WITH THAT.
GO AHEAD AND INVITE HIM OVER.
THAT SOUNDS GREAT!
YOU'VE GOT ANOTHER NEW FRIEND!
THEN NEXT TIME
BUT IF YOU DO,

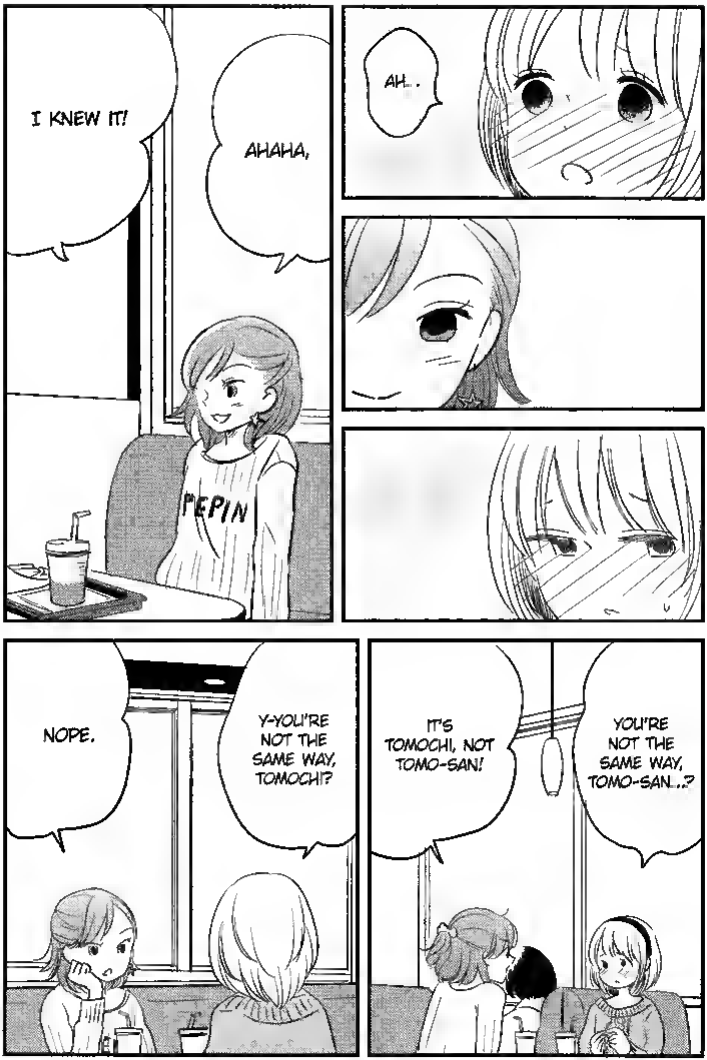

HUH!?
IF YOU DO, I'LL LEAVE.
SH-SHE'S RIGHT, YUI-SAN.
IT'S NOT LIKE HE'D BE REPLACING YOU.
IN THE FIRST PLACE, I'M NOT CROSS-DRESSING HERE ANYMORE,
SO GO AHEAD.


IT'S NOT LIKE THAT'S
THAT GUY TALKED ABOUT FATE,
ANYONE'S OKAY AS LONG AS THEY CROSS-DRESS, RIGHT?
BUT IN THE FIRST PLACE, STUFF LIKE THAT DOESN'T EXIST.

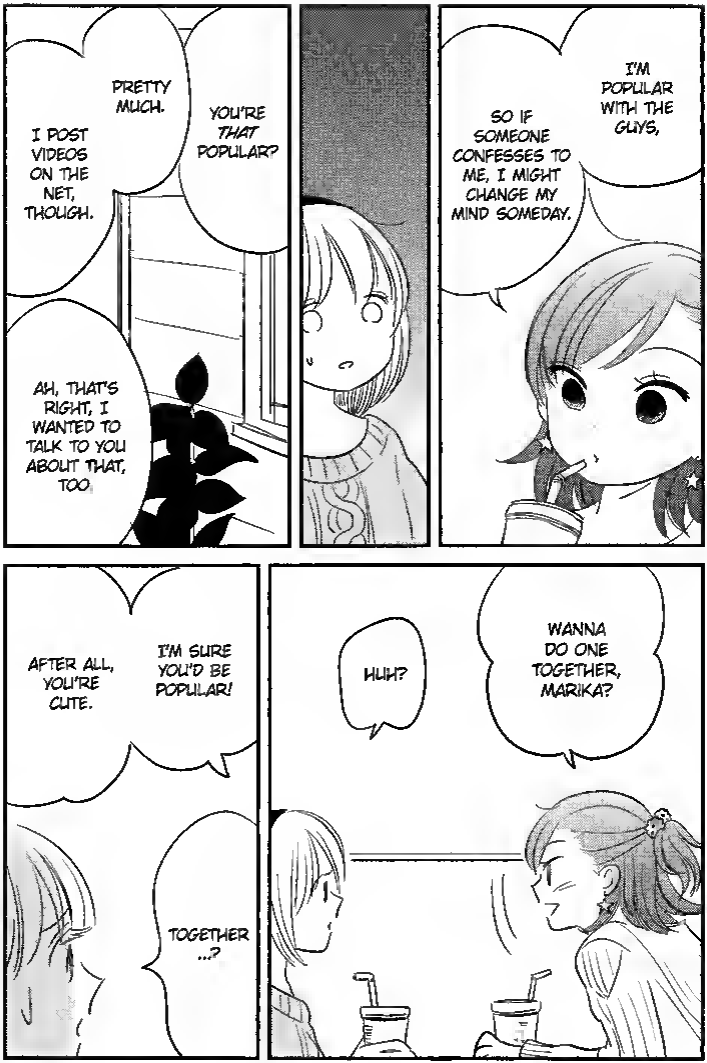

WOW!
TH-THANKS...
I KNEW YOU'D LOOK BETTER LIKE THAT!
YOU'RE SUPER CUTE!
SORRY THAT I CAN'T INVITE YOU OVER TO MY PLACE.
IT'S FINE! REALLY!
IT'S ALL GOOD AS LONG AS I CAN SEE YOUR GIRL VERSION LIKE THIS, MARIKA.

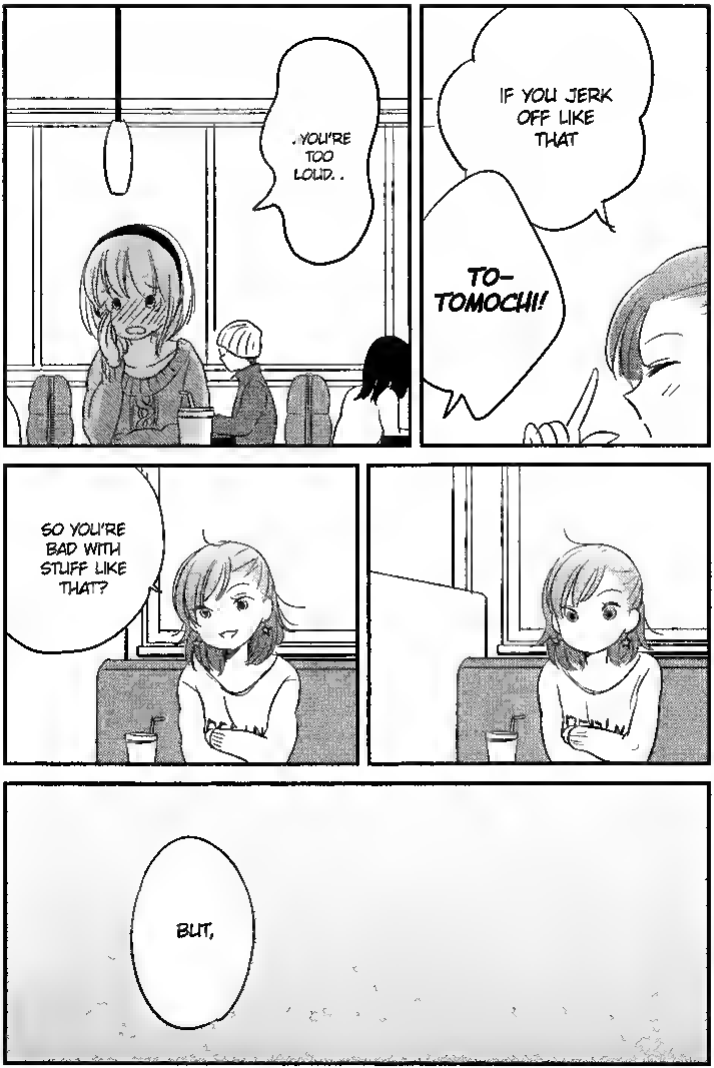

cDonalds
SO YOU WEAR MAKE UP, TOO.
Y-YEAH,
JUST A LITTLE BIT..
DOES IT LOOK WEIRD?
NOT AT ALL! IT LOOKS REALLY NICE!
HEY,
MARIKA,

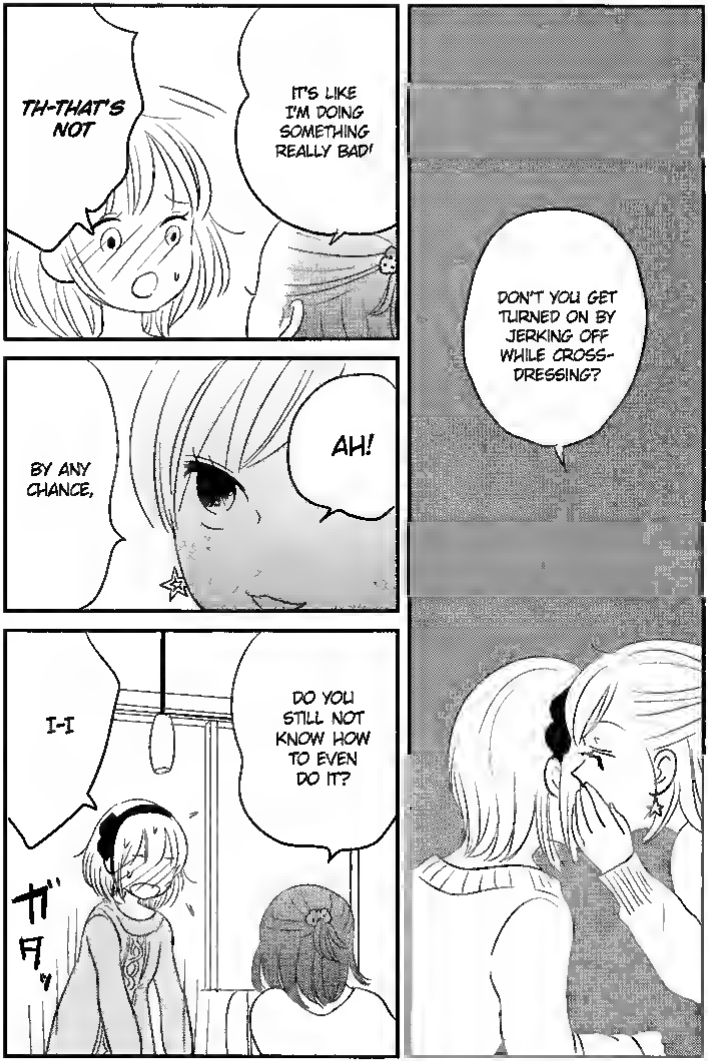
Uhhh
DO YOU HAVE SOMEONE YOU LIKE?
YOU'RE SO OBVIOUS.
IS IT A GUY BY ANY CHANCE?

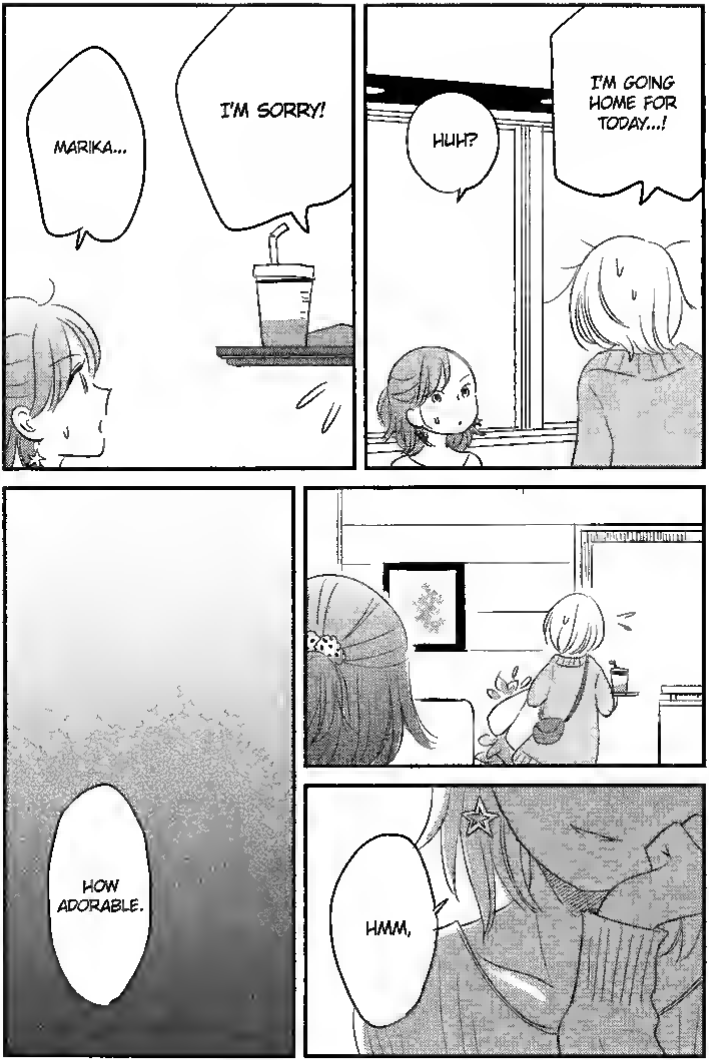

I KNEW IT!
AHAHA,
PEPIN
AH...
NOPE.
Y-YOU'RE NOT THE SAME WAY, TOMOCHI?
IT'S TOMOCHI, NOT TOMO-SAN!
YOU'RE NOT THE SAME WAY, TOMO-SAN...?

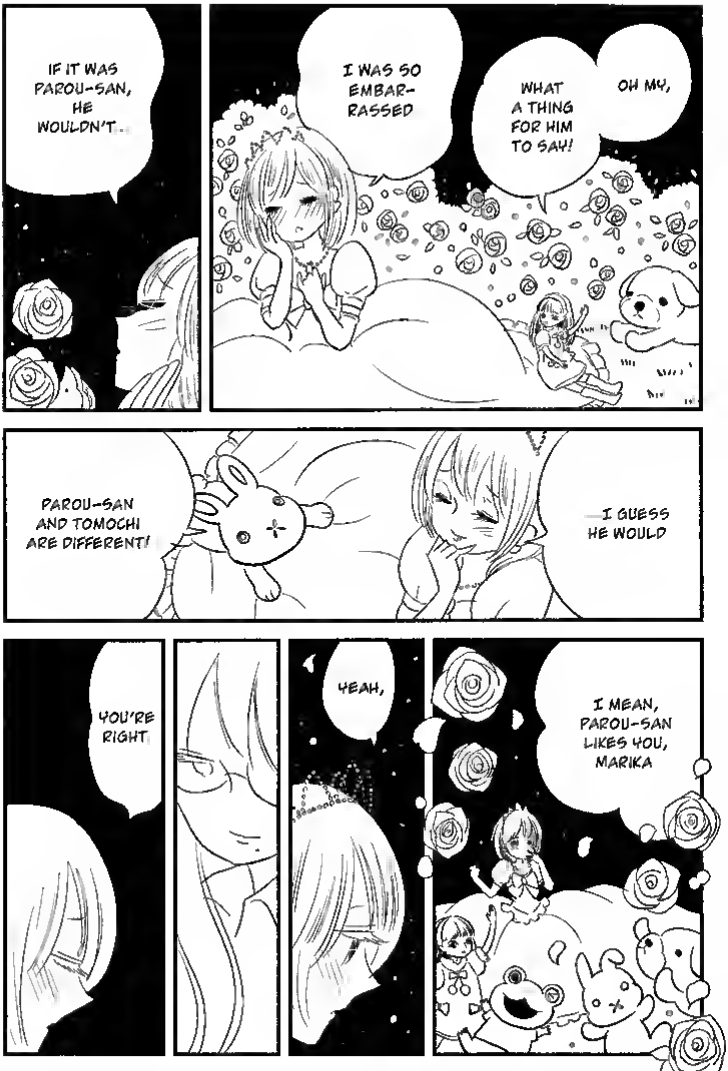
NORMAL.
I MIGHT END UP FALLING IN LOVE WITH A GUY, THOUGH
I LIKE GIRLS LIKE NORMAL!
I MEAN, I DON'T KNOW WHAT'LL HAPPEN IN THE FUTURE, RIGHT?
EXACTLY WHAT I SAID!
WHAT DO YOU MEAN...?

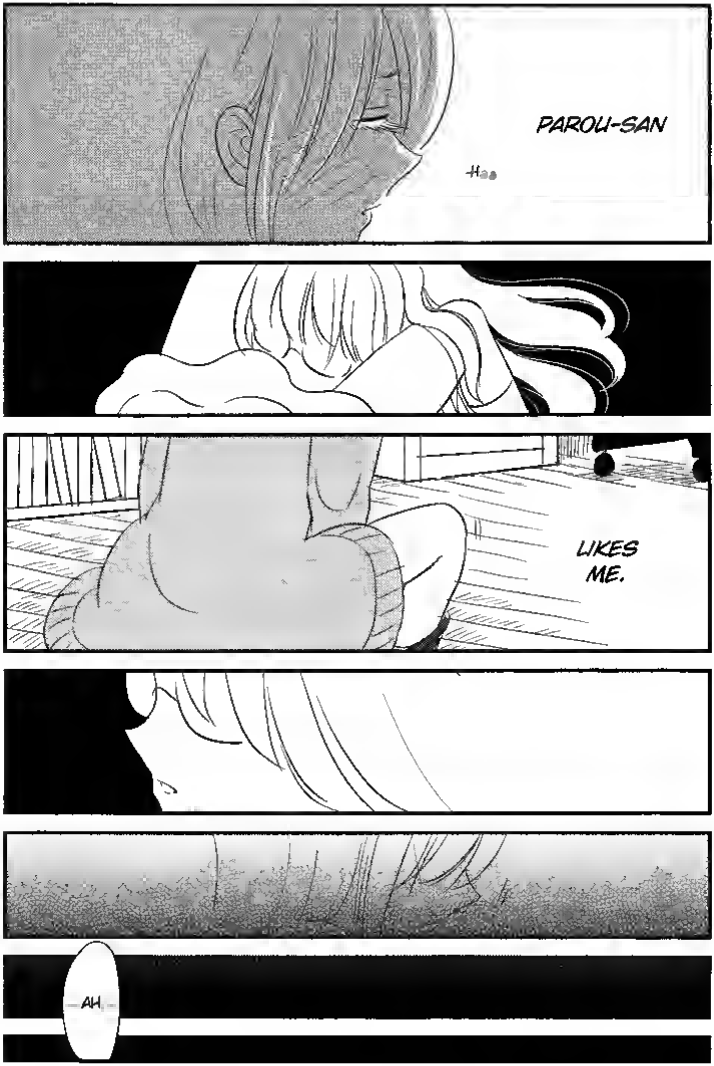

I'M POPULAR WITH THE GUYS,
SO IF SOMEONE CONFESSES TO ME, I MIGHT CHANGE MY MIND SOMEDAY.
YOU'RE *THAT* POPULAR?
PRETTY MUCH.
I POST VIDEOS ON THE NET, THOUGH.
AH, THAT'S RIGHT, I WANTED TO TALK TO YOU ABOUT THAT, TOO.
WANNA DO ONE TOGETHER, MARIKA?
HUH?
I'M SURE YOU'D BE POPULAR!
AFTER ALL, YOU'RE CUTE.
TOGETHER ...?


..YOU'RE TOO LOUD..
IF YOU JERK OFF LIKE THAT
TO-TOMOCHI!
SO YOU'RE BAD WITH STUFF LIKE THAT?
BUT,


TH-THAT'S NOT
IT'S LIKE I'M DOING SOMETHING REALLY BAD!
DON'T YOU GET TURNED ON BY JERKING OFF WHILE CROSS-DRESSING?
AH!
BY ANY CHANCE,
I-I
DO YOU STILL NOT KNOW HOW TO EVEN DO IT?
ガヲ


MARIKA...
I'M SORRY!
HUH?
I'M GOING HOME FOR TODAY...!
HOW ADORABLE.
HMM,


IF IT WAS PAROU-SAN, HE WOULDN'T...
I WAS SO EMBAR-RASSED
WHAT A THING FOR HIM TO SAY!
OH MY,
PAROU-SAN AND TOMOCHI ARE DIFFERENT!
—I GUESS HE WOULD
YOU'RE RIGHT
YEAH,
I MEAN, PAROU-SAN LIKES YOU, MARIKA


PAROU-SAN
LIKES ME.
AH.

...I'M A FAILURE AS A PRINCESS...
SAPPHIRE?
RIGHT, SAPPHIRE?

PYONKICHI,
KEERU.
POKOTA,
ALL OF YOU. .

HIRATA-KUN AND HORI-KUN
YEAH, LET'S GO HOME
HOSSHAN, YOU GOING HOME?
The same
Takashi Hori
Ryou-chin's friend
Nobuhiko Hirata
Hey
YOU GUYS AREN'T COMING TO PRACTICE?
AH, NAGANO-SENPAI GOOD WORK TODAY.
HORI,
HIRATA.
I SEE.
EXCUSE US.
NO, WE'VE GOT SOME STUFF TO DO

LATER.
AH, OKAY.
TELL THAT TO KIJIMA, TOO.
WE'LL BE WAITING FOR YOU.
COME BY ANY TIME.
Basketball team upperclassman
Masayuki Nagano
YOU SAID IT.
HE'S SO PASSION-ATE.
HE SAID COME BY ANY TIME.
OH!

WHERE'S RYOU-CHIN?
'Cause you two are annoying.
Why'd you say 'Geh'?
GEH! HORI AND HIRATA.
YOU GOING HOME RIGHT NOW?
Yo!
IT'S HACHIYA.
Ryou-chin's girlfriend
Miki Hachiya
HE WENT HOME BEFORE ME.
BUT YOU TWO ONLY WENT HOME TOGETHER IN THE BEGINNING, RIGHT?
IT MAKES ME WORRY.
HUH? WHY DO I HAVE TO HEAR THAT FROM YOU GUYS?
IS EVERYTHING GOING ALL RIGHT WITH YOU TWO?
.....
WHAT? AGAIN?

.. MIND YOUR OWN BUSI-NESS!
RYOU-CHIN WON'T SAY ANYTHING, RIGHT?
...IF SO, THEN THAT'S FINE.
THINGS ARE GOING GREAT!
WE WOULDN'T BE HAVING A HARD TIME IF IT WAS THAT EASY!
WHY DON'T YOU GUYS GET SOME GIRLFRIENDS!?
We're not gonna follow you!
Don't follow me!

HM?
HEY, HIRATA.
DO YOU THINK RYOU-CHIN RUBS THEM?
AS USUAL, SHE'S GOT SOME BIG BOOBS.
Damn it!
NOBU!
WH-WHAT IS IT? NOW I'M INTERESTED!
...ACTUALLY, NEVER MIND.
I'M HEADING OVER TO MCDONALD'S WITH NABE-SAN, SO TELL MOM THAT I'LL BE HOME LATE.
YEAH, WE ARE, BUT WHAT IS IT?
ARE YOU ALREADY HEADING HOME?
An upperclassman in Yuuta's and Akane's club and Hirata-kun's older sister
Mayumi Hiraba
Same club upperclassman Miyuki Watanabe
THANKS.
OKAY.

IT'S OKAY YOU DON'T HAVE TO BE CONSID-ERATE.
I WOULDN'T SAY SHE'S UGLY.
YEAH. DOESN'T SHE LOOK UGLY?
WAS THAT YOUR OLDER SISTER?
UH, THAT'D BE BAD, YOU KNOW.
IF SO, I'D STEAL HER PANTIES AND PEEK ON HER IN THE BATH BY PRETENDING IT WAS AN ACCIDENT.
AHH, I WISH SHE WAS CUTE LIKE RYOU-CHIN'S SISTER WAS.
IT'S NOT LIKE I WAS BEING CONSIDERATE.
What a pain.
..SORRY.
ALL RIGHT, I'LL FORGIVE YOU.
BESIDES, DON'T TALK ABOUT RYOU-CHIN'S SISTER LIKE THAT.

The end!

THANKS IN ADVANCE FOR VOLUME 3!!!

To my editor Ikai-san, the enthusiastic Imahama-san (the one who said I could use his name) for always providing wonderful bookbinding, Nishijima-sensei and Sayawaka-sensei from Hirameki☆Manga School, Watanabe-kun who helped me out, all of the people who were involved, and also, to you who picked up this book!!

Hachimitsu Scans
~sweeter than honey~
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